



# Curt Wrango

Suède, Vallingby

## String trio

### A propos de l'artiste

Je suis un compositeur de musique classique moderne. Je suis inspiré par des compositeurs comme Bach et Vivaldi, Mahler et de Chostakovitch, Ligeti et Messiaen, etc. Et même la musique pop et rock.

Se il vous plaît me contacter si vous voulez, ou vous apprêtez, à effectuer ma musique. Merci!

**Qualification :** MFA - The Royal College of Music, Stockholm, Sweden

**Sociétaire :** STIM - Code IPI artiste : 142816484

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_curtwrango.htm](https://www.free-scores.com/partitions_gratuites_curtwrango.htm)

### A propos de la pièce



**Titre :** String trio

**Compositeur :** Wrango, Curt

**Droit d'auteur :** Copyright © Curt Wrangö

**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle

**Style :** Classique

### Curt Wrango sur [free-scores.com](https://www.free-scores.com)



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# String trio

Curt Wrangö 1999

♩ = 90 ca.

Violin *mp*

Viola

Cello

Violin

Viola *mp*

Cello

Violin

Viola

Cello

Violin

Viola

Cello

Violin *f* *mf*

Viola *mf*

Cello *mf*

Violin

Viola

Cello

35

Tr

40

*p* *f* *mf*  
Gliss. Gliss.

44

*p* *mf*

48

3 3

52

*pp* *mf*

56

*mf* *mf* *mf*

60

65

*p* *f* = 85 ca.

71

*f* *Gliss.*

78

*f*

85

92

*mf*

97 Tempo primo

*pp* *mf*

101

*mf* *mf*

105

*p* *p* *f* *f*

110

*mf* *p* *p* *mf*

114

*mf* *mf* *tr*

119

*mf* *p* *p*

124

System 124-128: Treble clef is empty. Bass clef contains a melodic line with a slur over measures 124-125 and a fermata over measure 128.

129

System 129-133: Treble clef is empty. Bass clef contains a melodic line with a slur over measures 129-130 and a fermata over measure 133. A *mf* dynamic marking is present in the middle staff.

134

System 134-138: Treble clef is empty. Middle and bass staves contain a complex melodic line with multiple slurs and a fermata over measure 138.

139

System 139-143: Treble clef contains a melodic line with a slur over measures 139-140 and a fermata over measure 143. Dynamics include *mp*, *cresc.*, and *f*. Middle and bass staves contain accompaniment.

144

System 144-148: Treble clef contains a melodic line with a slur over measures 144-145 and a fermata over measure 148. A *mf* dynamic marking is present. Middle and bass staves contain accompaniment.

149

System 149-153: Treble clef contains a melodic line with a slur over measures 149-150 and a fermata over measure 153. Middle and bass staves contain accompaniment.

157

pp

p

Detailed description: This system contains measures 157 through 160. It features three staves: Treble, Bass, and Bass. Measure 157 has a treble staff with a melodic line of quarter notes and a bass staff with a similar line. Measure 158 continues the melodic lines. Measure 159 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Measure 160 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Dynamics include *pp* and *p*.

159

p

Espressivo

mf

Detailed description: This system contains measures 159 through 162. It features three staves: Treble, Bass, and Bass. Measure 159 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Measure 160 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Measure 161 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Measure 162 has a treble staff with a melodic line and a bass staff with a line of quarter notes. Dynamics include *p*, *Espressivo*, and *mf*.