



Emily Wright

Compositeur, Interprete

Royaume-Uni, Carmarthen

A propos de la pièce

Titre: Menacing Llamas
Compositeur: Wright, Emily
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Instrumentation: Quatuor de saxophones
Style: Contemporain

Emily Wright sur [free-scores.com](http://www.free-scores.com)

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Menacing Llamas

Emily Wright

♩ = 100 **Flowing**

Alto Saxophone

Alto Saxophone

Alto Saxophone

Alto Saxophone

mf *p*³ *mf* *mf* *p*³ *mf* *mf* *p*³ *mf*

This system contains the first four staves of music for Alto Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamics are marked as *mf* (mezzo-forte) and *p*³ (piano triplet).

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf *p*³ *mf* *mf* *p*³ *mf* *mf* *p*³ *mf*

This system contains the next four staves of music. It continues the rhythmic pattern from the first system, with some staves featuring triplet markings (indicated by a '3' over a group of notes). The dynamics remain consistent with the first system.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This system contains the final four staves of music. The tempo and dynamics have changed to *mp* (mezzo-piano). The rhythmic pattern continues, with some staves featuring triplet markings. The dynamics are consistently marked as *mp*.

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7

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

mf

mf

mf

9

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

11

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

p

p

mf

Aggressive

13

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

15

Calm, building up

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

ff

sub. pp

ff

sub. pp

ff

ff

17

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

p

mf p

mf p

legato

sub. pp

legato

mf

p

mf p

mf p

sub. pp

mf

p

mf p

mf p

21

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

23

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

25

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

27

Alto Sax. *mf* *ff* *mf*

Alto Sax. *mf* *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf* *mp* *mf*

29

Alto Sax. *f* *rit.* *mysterious* ♩ = 72

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f*

32

Alto Sax. *mf* *p* *mp*

Alto Sax. *p* *mp*

Alto Sax. *p*

Alto Sax.

34 rit.

Alto Sax. *pp* 3 3 *fp*

Alto Sax. *pp* 3 *fp*

Alto Sax. *pp* *p*

Alto Sax. 3 *p*

Frantic

♩ = 100

accel.

37

Alto Sax. *p*

Alto Sax. *p*

Alto Sax. *mp*

Alto Sax. *p*

♩ = 132

39

Alto Sax. *mf*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

41

Alto Sax. *mf*

Alto Sax. *mp*

Alto Sax. *p* *mp*

Alto Sax. *p* *mp*

44

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

47

Alto Sax. *f* *mf*

Alto Sax. *mp* *p*

Alto Sax. *f* *mf*

50

Alto Sax. *f* *p*

Alto Sax. *mf* *pp*

52

Alto Sax. *mp* *mf*

Alto Sax. *mf*

54

Alto Sax. *f*

Alto Sax.

Alto Sax.

Alto Sax.

56

Alto Sax.

Alto Sax. *f*

Alto Sax. *p*

Alto Sax. *p*

58

Alto Sax.

Alto Sax.

Alto Sax. *mf*

Alto Sax. *mf*

60

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

62

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax. *f*

Gradually losing enery and speed

64

Alto Sax. *ff* *mp* *f* *mp*

Alto Sax. *ff* *p* vib. until pause

Alto Sax. *ffp* *p* vib. until pause

Alto Sax. *ffp* *p* vib. until pause

67

Alto Sax. *p* *mp*

Alto Sax.

Alto Sax.

Alto Sax.

70 *rit.*

Alto Sax. *pp*

Alto Sax. *p* — *f*

Alto Sax. *mp* *f*

Alto Sax. *pp* *p* — *f*

Alto Sax. *pp* *p* — *f*

$\text{♩} = 60$

74

Alto Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Alto Sax. *pp* — *ff* *pp*

Alto Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Alto Sax. *pp* *ff* *pp* *ff* *pp*