



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Come, Thou Fount
Compositeur : Wyeth, John
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Violon et Piano

Style : Hymne

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Violin

Come, Thou Fount

words by Robert Robinson
music by John Wyeth
arranged by Matthew Zisi

Andante

The musical score is written for a violin in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by seven measures of whole rests. The eighth measure contains a half note G4, marked with a dynamic of *mf*. The second staff starts at measure 9 and continues with eighth and quarter notes. The third staff starts at measure 16, marked with a dynamic of *f*, and features a crescendo leading to a dynamic of *mf*. The fourth staff starts at measure 24, marked with a dynamic of *f*, and includes a key signature change to two sharps (F# and C#). The fifth staff starts at measure 32, marked with a dynamic of *ff*, and features a decrescendo leading to a dynamic of *p*. The sixth staff starts at measure 39 and concludes the piece with a final cadence.