



Amy Potter

États-Unis, South Shore

Come Thou Fount of Every Blessing Wyeth, John

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Come Thou Fount of Every Blessing
Compositeur : Wyeth, John
Arrangeur : Potter, Amy
Droit d'auteur : Public domain
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Come Thou Fount of Every Blessing

John Wyeth
arranged by Amy L. Potter

Piano

6

11

16

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Amy Potter may be reached at amylupotter@gmail.com
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Come Thou Fount of Every Blessing

21

Musical notation for measures 21-26. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

27

Musical notation for measures 27-32. The melody continues with eighth notes in the right hand, and the left hand maintains a consistent eighth-note accompaniment.

33

Musical notation for measures 33-38. The right hand melody becomes more active with sixteenth-note runs, while the left hand continues with eighth notes.

39

Musical notation for measures 39-44. The right hand features a series of chords and eighth notes, and the left hand continues with a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. The piece concludes with a final chord in the right hand and a sustained note in the left hand.