



Kurt Wyngaard

Compositeur

Afrique du Sud, Worcester

A propos de l'artiste

Kurt began playing piano at the age of twelve, listening to the keyboard play a tune and imitating it. He is mainly self taught from library books and internet resources on theory although he began piano lessons in January, 2008. He began composing in 2007 and he would appreciate any comments and suggestions. Constructive criticism please.

A propos de la pièce



Titre: Composition 2
Compositeur: Wyngaard, Kurt
Licence: Copyright © Kurt Wyngaard
Instrumentation: Piano seul
Style: Contemporain

Kurt Wyngaard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_kurt-wyngaard.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Composition 2

Kurt A. Wyngaard
25 - 01 - 2008

Allegro (♩ = 126)

Piano

p

Piano

mf

8^{va}

Piano

mf

© Copyright 2008
All rights reserved.

13

Pn.

f

8va

f

Ped. 3

17

Pn.

Ped. 3

21

Pn.

Ped. 3

25

Pn.

Musical score for piano (Pn.) from measure 25 to 28. The score is in G major (one sharp) and 3/4 time. It features a right-hand melody with triplet eighth notes and a left-hand accompaniment of triplet eighth notes. Dynamics range from *mp* to *f*. Pedal markings are present in the left hand.

29

Pn.

Musical score for piano (Pn.) from measure 29 to 32. The score continues with the same right-hand melody and left-hand accompaniment. Dynamics range from *mp* to *mf*. Pedal markings are present in the left hand.

33

Pn.

Musical score for piano (Pn.) from measure 33 to 36. The score continues with the same right-hand melody and left-hand accompaniment. Dynamics range from *mp* to *mf*. Pedal markings are present in the left hand.

37

Pn.

Musical score for piano (Pn.) from measure 37 to 40. The right hand (RH) features chords and triplets. The left hand (LH) features a continuous triplet eighth-note pattern. Pedal markings (Ped.) are present at the start of each measure.

41

Pn.

Musical score for piano (Pn.) from measure 41 to 44. The right hand (RH) features eighth-note triplets and a crescendo (cresc.). The left hand (LH) features a triplet eighth-note pattern. Pedal markings (Ped.) are present at the start of each measure.

45

Pn.

Musical score for piano (Pn.) from measure 45 to 48. The right hand (RH) features eighth-note triplets and chords. The left hand (LH) features a triplet eighth-note pattern. Pedal markings (Ped.) are present at the start of each measure.

49

Pn.

Musical score for piano (Pn.) from measure 49 to 52. The right hand (RH) features eighth-note triplets and chords. The left hand (LH) features a triplet eighth-note pattern. Pedal markings (Ped.) are present at the start of each measure.

53 *Rit.* *a tempo*

Pn.

dim.

Ped. 3 3 Ped. 3 3 Ped. 3 3 Ped. 3 3

57

Pn.

Ped. 3 3 Ped. 3 3 Ped. 3 3 Ped. 3 3

61

Pn.

Ped. 3 3 Ped. 3 3 Ped. 3 3 Ped. 3 3

65

Pn.

Musical score for piano (Pn.) starting at measure 65. The score is in G major (one sharp) and 3/4 time. The right hand features chords with triplets of eighth notes. The left hand has a steady eighth-note triplet pattern. Pedal markings "Ped. 3" are present below the left hand in measures 65, 66, 67, and 68.

69

Pn.

Musical score for piano (Pn.) starting at measure 69. The score continues from measure 68. The right hand features chords with triplets of eighth notes. The left hand has a steady eighth-note triplet pattern. Pedal markings "Ped. 3" are present below the left hand in measures 69, 70, 71, and 72.

73

Pn.

Musical score for piano (Pn.) starting at measure 73. The score continues from measure 72. The right hand features chords with triplets of eighth notes. The left hand has a steady eighth-note triplet pattern. Pedal markings "Ped. 3" are present below the left hand in measures 73, 74, and 75. Measure 76 features a "cresc." marking and a "8va" marking above the right hand.

77

Pn.

ff

ff

37

3