



Yamazaki Hiroshi

États-Unis

Blue Love

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Blue Love
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Jazz Quartet
Style : Jazz

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Blue Love

Chords: Cm, Am7(b5), Dm7(b5), G7, Cm7, F7, Ab7, G7, Cm6, Am7(b5), Dm7(b5), G7, AbMaj7, Cm, Fm7, Bb7, EbMaj7, Am7, D7, GMaj7, Cm, Dm7(b5), G7, F7, C/E, Ebdim, D7, DbMaj7, Csus4, CMaj7.

Measure numbers: 4, 8, 13, 17, 22, 26, 31.

Ending section starting at measure 26.

D.S. al Coda (Da Capo al Coda) marking at the end of measure 22.