



Yamazaki Hiroshi

États-Unis

Boardwalk 2

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

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A propos de la pièce



Titre : Boardwalk 2
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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Boardwalk2

Hiroshi Yamazaki

Musical notation for the first system of 'Boardwalk2'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and some moving bass lines. Chord symbols are placed below the bass staff: C6, Dm7 G7, C6, Dm7 G7, C6.

Musical notation for the second system of 'Boardwalk2'. The system consists of two staves. The treble staff has a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The bass staff has corresponding chords. Chord symbols are: F7 F#dim, C6, Dm7 G7, C6, G7, C6. The system ends with the word 'Fine'.

Musical notation for the third system of 'Boardwalk2'. The system consists of two staves. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has chords. Chord symbols are: E7, A7.

Musical notation for the fourth system of 'Boardwalk2'. The system consists of two staves. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has chords. Chord symbols are: D7, G7. The system ends with the instruction 'D.C. al Fine'.

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