



# Yamazaki Hiroshi

États-Unis

## Don't go too far

### A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hirosh... (la suite en ligne)

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### A propos de la pièce



**Titre :** Don't go too far  
**Compositeur :** Hiroshi, Yamazaki  
**Arrangeur :** Hiroshi, Yamazaki  
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**Editeur :** Hiroshi, Yamazaki  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
**Style :** Jazz

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# Don't Go Too Far

Hiroshi Yamazaki

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 5/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G7, D<sup>b</sup>7, E7, B<sup>b</sup>7, G7, A<sup>b</sup>7, G7, D<sup>b</sup>7.

Second system of musical notation (measures 5-8). The notation includes a treble clef and a bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C7, F#7, A7, E<sup>b</sup>7, G7, A<sup>b</sup>7, G7, E<sup>b</sup>7.

Third system of musical notation (measures 9-12). The notation includes a treble clef and a bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D7, A<sup>b</sup>7, C7, F#7, G7, A<sup>b</sup>7, G7, A<sup>b</sup>7.

Fourth system of musical notation (measures 13-16). The notation includes a treble clef and a bass clef. The melody and bass line are mostly blank, with a few notes and rests visible, indicating the end of the piece.

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