



# Yamazaki Hiroshi

États-Unis

## F Blues #2

### A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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### A propos de la pièce



**Titre :** F Blues #2  
**Compositeur :** Hiroshi, Yamazaki  
**Arrangeur :** Hiroshi, Yamazaki  
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**Editeur :** Hiroshi, Yamazaki  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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# F BLUES #2

HIROSHI YAMAZAKI

$\text{♩} = 100$

Chords: F7 B7 Bb7 Eb7 A-7Ab7G7Gb7

This system contains the first three measures of the piece. It features a piano introduction with a treble clef and a bass clef. The key signature has one flat (Bb). The tempo is marked as quarter note = 100. The first measure has a whole rest in the bass and a melodic line in the treble. The second measure has a bass line with a quarter note and a treble line with a quarter note. The third measure has a bass line with a quarter note and a treble line with a quarter note. Slurs are present over the treble lines in measures 1, 2, and 3.

Chords: F7 B7 Bb7 Eb7 Ab7 Db7

This system contains measures 4, 5, and 6. Measure 4 has a bass line with a quarter note and a treble line with a quarter note. Measure 5 has a bass line with a quarter note and a treble line with a quarter note. Measure 6 has a bass line with a quarter note and a treble line with a quarter note. Slurs are present over the treble lines in measures 4, 5, and 6.

Chords: Gb7 F7 E7 Eb7 D7 Ab7 G-7A-7 Bb7

This system contains measures 7, 8, and 9. Measure 7 has a bass line with a quarter note and a treble line with a quarter note. Measure 8 has a bass line with a quarter note and a treble line with a quarter note. Measure 9 has a bass line with a quarter note and a treble line with a quarter note. Slurs are present over the treble lines in measures 7, 8, and 9.

Chords: Bb7 B° C7 F7 D7 Db7 C7

This system contains measures 10, 11, and 12. Measure 10 has a bass line with a quarter note and a treble line with a quarter note. Measure 11 has a bass line with a quarter note and a treble line with a quarter note. Measure 12 has a bass line with a quarter note and a treble line with a quarter note. Slurs are present over the treble lines in measures 10, 11, and 12.

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A musical score consisting of two staves, one for the treble clef and one for the bass clef. A large brace on the left side groups the two staves together. The treble clef staff has a treble clef and a key signature of one flat (B-flat). The bass clef staff has a bass clef and a key signature of one flat (B-flat). Both staves are mostly empty, with a few small black marks on the lines. A double bar line is at the end of the staves.