



Yamazaki Hiroshi

États-Unis

G.W.Blues

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : G.W.Blues
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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G.W. Blues

Hiroshi Yamazaki

Musical notation for the first system of 'G.W. Blues'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 6/8. The first measure is a whole rest in the bass and a quarter note G4 in the treble. The second measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The third measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The fourth measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The fifth measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The sixth measure has a G7 chord in the bass and an Ab7/F# chord in the treble.

Musical notation for the second system of 'G.W. Blues', starting at measure 5. The key signature is one sharp (F#). The time signature is 6/8. The first measure has a G7 chord in the bass and a G7/F chord in the treble. The second measure has an F7 chord in the bass and an F#7/E chord in the treble. The third measure has an F7 chord in the bass and an F#7/E chord in the treble. The fourth measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The fifth measure has a G7 chord in the bass and an Eb7/Db chord in the treble. The sixth measure has a G7 chord in the bass and an Eb7/Db chord in the treble.

Musical notation for the third system of 'G.W. Blues', starting at measure 10. The key signature is one sharp (F#). The time signature is 6/8. The first measure has a D7 chord in the bass and an Eb7 chord in the treble. The second measure has a D7 chord in the bass and a Bb7A7Ab7 chord in the treble. The third measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The fourth measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The fifth measure has a G7 chord in the bass and an Ab7/F# chord in the treble. The sixth measure has a G7 chord in the bass and an Ab7/F# chord in the treble.

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