



Yamazaki Hiroshi

États-Unis

Hick's Place

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Hick's Place
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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Hick's Place

Hiroshi Yamazaki

First system of musical notation for 'Hick's Place'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is a whole rest in both staves. The second measure contains a treble staff with a melodic line and a bass staff with a bass line. The third measure continues the melodic and bass lines. The fourth measure concludes the system. Chord symbols are placed above the bass staff: F6 and Dm7 in the second measure; Gm7 and C7 in the third measure; and F6 and Dm7 in the fourth measure.

Second system of musical notation for 'Hick's Place', starting at measure 4. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure contains a treble staff with a melodic line and a bass staff with a bass line. The second measure continues the melodic and bass lines. The third measure continues the melodic and bass lines. The fourth measure concludes the system. Chord symbols are placed above the bass staff: Gm7 and C7 in the first measure; F6 and Dm7 in the second measure; Gm7 and C7 in the third measure; and F6 and Dm7 in the fourth measure.

Third system of musical notation for 'Hick's Place', starting at measure 8. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure contains a treble staff with a melodic line and a bass staff with a bass line. The second measure continues the melodic and bass lines. The third measure continues the melodic and bass lines. The fourth measure concludes the system. Chord symbols are placed above the bass staff: Gm7 and C7 in the first measure; Bm7(b5) and E7 in the second measure; Am7(b5) and D7 in the third measure; and D7 in the fourth measure.

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Gm7(b5) C7 Fdim FMaj7 Em7(b5) A7 Dm7 G7

15

Gm7 C7 G7(b5) C7 F6

19 Pick up solo

Gm7 C7