



Yamazaki Hiroshi

États-Unis

I Love Bebop

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



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Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Instrumentation : Jazz Quartet
Style : Jazz

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I love bebop

Hiroshi Yamazaki

Piano

The musical score is written for piano and consists of ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various chords and melodic lines. The first staff starts with a boxed 'A' and the chord A^bMaj7. The second staff starts with a '6' and the chord B^b7. The third staff starts with '11' and the chord B^bm7. The fourth staff starts with '16' and the chord B^bm7. The fifth staff starts with a boxed 'B' and the chord Fm. The sixth staff starts with '26' and the chord C7. The seventh staff starts with '30' and the chord Fm#5. The eighth staff starts with '35' and the chord Bm7. The ninth staff starts with '39' and the chord Gm7(b5). The tenth staff starts with '44' and the chord D^b. The score includes various chords such as A^bMaj7, Gm7(b5), C7, Fm7, B^b7, Bdim, A^b, Fm7, B^bm7, E^b7, A^b, A^b7, D^b, Ddim, Cm7, F7, B^bm7, Fm6, Gm7(b5), C7, D^b7, C7, Fm, Fm#5, B^b7, Bm7, E7, B^bm7, E^b7, A^bMaj7, Gm7(b5), C7, Fm7, F7, D^b, Ddim, A^b, F7, B^bm7, E^b7, A^b, A^b7, D^b, Ddim, A^bMaj7, B^bm7, and E^b7. There are also first and second endings marked with '1' and '2'.

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