



Yamazaki Hiroshi

États-Unis

Komorebi

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre : Komorebi
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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Slow Jazz Waltz

KOMOREBI

Hiroshi Yamazaki

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are placed above the staff: Gm7/C, Am7/G, Cm7/F, Bbm7/Eb, AbMaj7, and G7.

Musical notation for measures 7-13. Measure 7 is marked with a '7' above the staff. Measures 8-9 are marked with '1' and '2' above the staff, indicating a first and second ending. Chord symbols include F7/C, Cm, Cm, Gb7, Fm9, Fm9, Gm9, and Gm9.

Musical notation for measures 14-19. Measure 14 is marked with a '14' above the staff. Chord symbols include AbMaj7, AbMaj7, Gm9, Gm9, Dm9, and Db7.

Musical notation for measures 20-26. Measure 20 is marked with a '20' above the staff. Chord symbols include Cm7, Bbm7, AbMaj7, G7(#9), Fm9, Gm7, F/C, and Cm.

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