



# Yamazaki Hiroshi

États-Unis

## Merry go round

### A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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### A propos de la pièce



**Titre :** Merry go round  
**Compositeur :** Hiroshi, Yamazaki  
**Arrangeur :** Hiroshi, Yamazaki  
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**Editeur :** Hiroshi, Yamazaki  
**Instrumentation :** Piano seul  
**Style :** Jazz

### Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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# Merry Go Round

Hiroshi Yamazaki

Measures 1-6 of the piano score for 'Merry Go Round'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef with a repeat sign at the beginning and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

Chords: C#m7, F#7, B Maj7, Am7 D7, G Maj7, Fm7 Bb7

Measures 7-13 of the piano score. Measure 7 is marked with a '7'. The notation continues with the same key signature and time signature. Chords are indicated above the staff.

Chords: Eb Maj7, Eb Maj7, Am7, D7, G Maj7, Fm7 Bb7, Eb Maj7

Measures 14-20 of the piano score. Measure 14 is marked with a '14'. The notation continues with the same key signature and time signature. Chords are indicated above the staff.

Chords: Dbm7, Gb7, B Maj7, B Maj7, Fm7, Bb7, Eb Maj7, Eb Maj7

Measures 21-27 of the piano score. Measure 21 is marked with a '21'. The notation continues with the same key signature and time signature. Chords are indicated above the staff.

Chords: Am7, D7, G Maj7, G Maj7, Dbm7, Gb7, B Maj7

Measures 28-33 of the piano score. Measure 28 is marked with a '28'. The notation continues with the same key signature and time signature. Chords are indicated above the staff.

Chords: B Maj7, Fm7, Bb7, E Maj7, Eb Maj7

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