



Yamazaki Hiroshi

États-Unis

MIYABI

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

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A propos de la pièce



Titre : MIYABI
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
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Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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MIYABI

Hiroshi Yamazaki

The first system of musical notation for 'MIYABI' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system is divided into two measures. The first measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a chord of D-flat suspended fourth (D^bsus4). The second measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes Bb4, A4, G4, and F4, and a bass staff with a chord of C suspended fourth (C7sus4).

The second system of musical notation for 'MIYABI' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system is divided into three measures. The first measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a whole rest. The second measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes Bb4, A4, G4, and F4, and a bass staff with a chord of E major seventh (E Maj7). The third measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a chord of G dominant seventh (G7).

The third system of musical notation for 'MIYABI' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system is divided into four measures. The first measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a whole rest. The second measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes Bb4, A4, G4, and F4, and a bass staff with a chord of F dominant seventh (F7). The third measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a chord of G dominant seventh (G7). The fourth measure contains a treble staff with a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5, and a bass staff with a chord of G dominant seventh (G7).

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