



# Yamazaki Hiroshi

États-Unis

Mr.A.A.

## A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

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## A propos de la pièce



**Titre :** Mr.A.A.  
**Compositeur :** Hiroshi, Yamazaki  
**Arrangeur :** Hiroshi, Yamazaki  
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**Editeur :** Hiroshi, Yamazaki  
**Instrumentation :** Piano, Basse  
**Style :** Jazz

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# Mr.A.A.

Hiroshi Yamazaki

Measures 1-3 of the piano score. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a triplet of eighth notes in the bass line. Measures 2 and 3 feature chords in the treble and bass lines. Chord labels: G7, C7, G7. Triplet markings (3) are present in the bass line of measures 1, 2, and 3.

Measures 4-6 of the piano score. Measure 4 starts with a triplet of eighth notes in the bass line. Chord labels: G7, C7, C7, C#dim, G7. Triplet markings (3) are present in the bass line of measures 4, 5, and 6.

Measures 7-9 of the piano score. Measure 7 starts with a triplet of eighth notes in the bass line. Chord labels: G7, E7, D7, C7, G7. Triplet markings (3) are present in the bass line of measures 7, 8, and 9. A first ending bracket labeled '1' spans measures 8 and 9.

Measures 10-12 of the piano score. Measure 10 starts with a triplet of eighth notes in the bass line. Chord labels: G7, G7, C7, C#dim, D7. Triplet markings (3) are present in the bass line of measures 10, 11, and 12. A second ending bracket labeled '2' spans measures 11 and 12.

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