



Yamazaki Hiroshi

États-Unis

September

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_yutaka-yamazaki.htm

A propos de la pièce



Titre : September
Compositeur : Hiroshi, Yamazaki
Arrangeur : Hiroshi, Yamazaki
Droit d'auteur : LucyamaMusic © All rights reserved
Editeur : Hiroshi, Yamazaki
Instrumentation : Piano seul
Style : Jazz

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Moderato

September

Hiroshi Yamazaki

p

Piano

Cm9

The first system of music for 'September' is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a half note G4, and then a half note chord of G4 and B-flat4. The left hand has a whole rest, followed by a half note G3, and then a half note chord of G3 and B-flat3. The system concludes with a double bar line and repeat dots.

4

A \flat 9

The second system of music continues from the first. The right hand has a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The left hand has a half note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3. The system concludes with a double bar line and repeat dots.

7

G9

The third system of music continues from the second. The right hand has a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The left hand has a half note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3. The system concludes with a double bar line and repeat dots.

10

mf

A \flat 9 B \flat 7 G9

The fourth system of music continues from the third. The right hand has a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The left hand has a half note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3. The system concludes with a double bar line and repeat dots.

2010LucyamaMusic

13

Cm9 Fm7 Bb9

16

Eb9 G9 Cm9 *p*

19

C(add9) *mf*

22

F(add9) G9 C(add9) *mp*

25

Cm9 rit.....