



Yamazaki Hiroshi

États-Unis

Syncobossa

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



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Arrangeur : Hiroshi, Yamazaki
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Syncobossa

Hiroshi Yamazaki

Piano

B \flat 9 A7 Dm7(\flat 5) A \flat 7 G7sus G7 C \sharp m7(\flat 5)

The first system of music consists of two staves, treble and bass clef. The treble staff begins with a double bar line and a repeat sign. The bass staff starts with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of chords and melodic lines, with some notes beamed together. The chord progression is indicated above the staff: B \flat 9, A7, Dm7(\flat 5), A \flat 7, G7sus, G7, and C \sharp m7(\flat 5).

6

F \sharp 7 Fm7 B \flat 9 Em9 A7 Dm7

The second system of music continues from the first, starting at measure 6. It features two staves with treble and bass clefs. The treble staff has a melodic line with some grace notes. The bass staff provides a harmonic accompaniment. The chord progression is: F \sharp 7, Fm7, B \flat 9, Em9, A7, and Dm7.

12

G7 C \flat 9 D \flat 7 C \flat 9 B \flat 7

The third system of music starts at measure 12. It consists of two staves, treble and bass clef. The treble staff has a melodic line with some grace notes. The bass staff provides a harmonic accompaniment. The chord progression is: G7, C \flat 9, D \flat 7, C \flat 9, and B \flat 7. The system ends with a double bar line and repeat signs.

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