



# Yamazaki Hiroshi

États-Unis

## Samba De hopeYoshi's Bossa

### A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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### A propos de la pièce



**Titre :** Samba De hopeYoshi's Bossa  
**Compositeur :** Hiroshi, Yamazaki  
**Arrangeur :** Hiroshi, Yamazaki  
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**Editeur :** Hiroshi, Yamazaki  
**Instrumentation :** Saxophone alto, Piano  
**Style :** Jazz

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Concert

# Yoshi's Bossa

Hiroshi Yamazaki

The musical score for 'Yoshi's Bossa' is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of seven staves of music, each with a measure number and a set of chords. The chords are: EbMaj7, Dm7, G7, Cm7, B7, Bbm7, Eb7, AbMaj7, D7, Ebsus4, Eb7, A7#11, AbMaj7, D7, Gm7(b5), C7, F7, B7(#11), Bb7, Fm7, Bb7, EbMaj7, Db7, C7, F7, Bb7, EbMaj7, and Bb7(#9). The score includes repeat signs and first/second endings.

1 EbMaj7 Dm7 G7

3 Cm7 B7 Bbm7 Eb7 AbMaj7

6 D7 Ebsus4 Eb7 A7#11

9 AbMaj7 D7 Gm7(b5) C7

13 1 F7 B7(#11) Bb7

17 2 Fm7 Bb7 EbMaj7 Db7 C7

21 F7 Bb7 EbMaj7 Bb7(#9)

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