



koç evren

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A propos de la pièce

Titre : 40 years
Arrangeur : Evren Koç
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Instrumentation : 2 Violons, 2 Violons, 2 Violoncelles, Hautbois, Clarinette, Basson
Style : Contemporain

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Presto ♩: 288

①

②

③

④

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Guitar I

Guitar II

Presto ♩: 288

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. ⑤ ⑥ ⑦ ⑧

Ob.

Cl.

Bsn.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp.

Gtr. I

Gtr. II

Vln. I 00:00:12:00 00:00:15:00 00:00:18:00 00:00:21:00

Vln. II

Vla. *p*

Vc.

Cb.

Fl. ⑨ ⑩ ⑪ ⑫

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I 00:00:24:00 00:00:27:00 00:00:30:00 00:00:33:00

Vln. II

Vla.

Vc.

Cb.

13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I
00:00:36:00 00:00:39:00 00:00:42:00 00:00:45:00

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 4, covering measures 13 through 16. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with circled numbers 13 and 14 respectively. Measures 15 and 16 are marked with circled numbers 15 and 16 respectively. The Violin I part includes timecode markers: 00:00:36:00, 00:00:39:00, 00:00:42:00, and 00:00:45:00. The score contains various musical notations such as notes, rests, and dynamic markings.

17 18 19 20 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gr. I

Gr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:48:00 00:00:51:00 00:00:54:00 00:00:57:00 00:01:00:00

trmw

22 23 24 25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

tr

00:01:03:00 00:01:06:00 00:01:09:00 00:01:12:00

Detailed description of the musical score: This page contains measures 22 through 25 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 22 and 23 are mostly rests for most instruments. In measure 24, the Oboe and Clarinet parts begin with a melodic line marked '8va'. The Horns and Trumpets also have melodic lines starting in measure 24. The Timpani part has a rhythmic pattern with trills. The Violin I part has a melodic line starting in measure 24, with timecode markers at 00:01:03:00, 00:01:06:00, 00:01:09:00, and 00:01:12:00. The Violin II, Viola, and Violoncello parts have accompaniment. The Contrabass part has a rhythmic pattern starting in measure 24.

