



Nicholas Ssemuddu

Ouganda

Yezu Ye Mugenyi wange

A propos de l'artiste

Ugandan born Organist, Pianist and Composer. Originally taught by Dr Joseph Namukangula, the skill and musicianship of Ssemuddu attracted the love and free tutorship of UK organist Samuel Kimuli. Ssemuddus music is characterized by thick tone color and chromaticism which relates to the mysterious and spiritual.

Page artiste : https://www.free-scores.com/partitions_gratuites_muddu.htm

A propos de la pièce

Titre :	Yezu Ye Mugenyi wange
Arrangeur :	Ssemuddu, Nicholas
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Yezu Ye Mugenyi Wange

Fr. Gerald Mukwaya
Harmony and Arrangement; Nicholas Ssemuddu

Moderately

8 1st Chorus

Ye zu ye mu ge nyi wa nge nkya zi zza nnyi ni bu la mu A li ntwa la'e yo mu ggu lu mu

15 Verse 1,2&3

bu dde'o bwo' ku	ffa	1.wa	kyo ge	ra ayi	Mu ka	ma nti	aly'e ennya	ma ya	nge n'a
		2.Ma	ri a	Mma nge	olwa lee	ro ntee	kwa' oku	kwe ba	za Ggwe
		3.Nzi	ki ri	za era	nsu bi	ra byo	nna bye	wa nga	mba Mpa

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Verse4
[Unison&Descant]

nywa era omu saa yi gwa nge nti ndi mu zuu ki
wa tu zaa li ra nnyi ni o mu ge nyi wa Ye
oku kwa ga li ra dda la o ku tuu sa oku

Mwe

25

zu ye mu ge nyi wa nge nkya zi zza nnyi ni bu la mu A li ntwala eyo mu gu lu mu
Ba ma la i ka mwe na mu yi mbe Alle llu ia na mwe Ba kri stu ba na nge mu

31

bu dde obwo ku fa
dde mu Alle llu ia Chorus 2
Dde mu Alle llu ia Ye

This musical score block covers measures 31 and 32. It features five staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The key signature is B-flat major (two flats). The lyrics are: 'bu dde obwo ku fa' (measure 31), 'dde mu Alle llu ia Chorus 2' (measure 32), and 'Dde mu Alle llu ia Ye' (measure 32). The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a steady accompaniment.

33

zu ye mu ge nyi wa nge nkya zzi za nnyi ni bu la mu A li ntwa la eyo mu Ggu lu mu

This musical score block covers measures 33 and 34. It features five staves: a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The key signature is B-flat major (two flats). The lyrics are: 'zu ye mu ge nyi wa nge nkya zzi za nnyi ni bu la mu A li ntwa la eyo mu Ggu lu mu' (measures 33-34). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line continues the accompaniment.

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bu dde obwo' ku fa. E

41

ki tii bwa ki be ki mu Pa tri Mwa na Mwo yo wo

Mixtur+Trumpets+Principal

Pousane16+Trompete
+Grossmixtur

Choir

nna mu gu lu ne mu nsi e mi re mbe gyo na.