

# YIANNIS KALAITZIDIS

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## Symphony No. 1 in C major

Score



# YIANNIS KALAITZIDIS

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## Symphony No. 1 in C major

- I. Allegro Moderato
- II. Lento
- III. Allegro animato
- IV. Vivace

Score





17

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



25

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

32

Score for measures 32-35. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic is marked *f* (forte). The Oboe part includes the instruction *tutti*. The woodwinds and strings play a complex rhythmic pattern with many sixteenth notes.



36

Score for measures 36-39. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. The dynamic remains *f*. The woodwinds and strings continue with their complex rhythmic patterns.

Musical score for measures 40-48. The score includes parts for Piccolo, Flute, Oboe (solo and tutti), Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The Oboe part features a 'solo' section followed by a 'tutti' section. The Timpani part includes 'tr' markings. The Violin I & II parts have dynamic markings of *f* in the final measures. The score is divided into two endings, labeled 1. and 2.



Musical score for measures 49-56. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Horns I & II are marked *mp*. The Trumpets I & II part has *mp* and *v* markings. The Trombones I & II part has *mp* markings. The Timpani part has *mp* and *f* markings with 'tr' markings. The Violin I & II parts have *mp* markings. The Viola, Violoncello, and Contrabass parts have *mp* markings. The score is divided into two endings, labeled 1. and 2.

55

Musical score for measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mf*. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support.



61

Musical score for measures 61-66. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *p*. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. Measures 61-64 feature a *f* dynamic, while measures 65-66 feature a *p* dynamic. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support.

67

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

75

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

85

Picc. *f ff*

Fl. *f ff*

Ob. *mp f ff*

Cl. *mp f ff*

Bsn. *p f ff*

Hn. I,II *p f ff*

Tpt. I,II *p f ff*

Tbn. I,II *p f ff*

Tba. *p f ff*

Timp. *mf < f < ff mf*

Vln. I *p f ff mf*

Vln. II *p f ff mf*

Vla. *p f ff mf*

Vc. *p f ff mf*

Cb. *p f ff mf*



93

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. I,II *mf*

Tpt. I,II *mf*

Tbn. I,II *mf*

Tba. *mf*

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

99

Score for measures 99-106. The score includes parts for Piccolo, Flute, Oboe (solo), Clarinet, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The Oboe part is marked *solo* until measure 104, then *tutti*. The Timpani part features a trill in measure 100. The strings play a steady accompaniment.



107

Score for measures 107-114. The score includes parts for Piccolo, Flute, Oboe (solo), Clarinet, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. The Oboe part is marked *solo* from measure 107 to 114. The Timpani part features a trill in measure 114. The strings play a steady accompaniment.

114

Picc.  
Fl.  
Ob. *tutti*  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.  
Timp. *tutti*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**Lento**

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F I,II  
Trumpet in Bb I,II  
Trombone I,II  
Tuba

**Lento**

Violin I  
Violin II *mp*  
Viola *mp*  
Violoncello *mp*  
Contrabass *mp*



9

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

Fl. *p*

Ob. *p*

Hn. I, II *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

Fl. *mp* *f*

Ob. *mp* *f*

Hn. I, II *p* *mp*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl. *f*

Ob. *f*

Hn. I, II *mf*

Vln. I *mp*

Vln. II

Vla.

Vc. *solo* *mf*

Cb. *mf*

53

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

This system contains measures 53 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a complex, fast-moving melodic line with many slurs. The Violin II, Viola, and Contrabass parts play a steady eighth-note accompaniment. The Violoncello part has a more melodic line with some slurs. The dynamic marking *mp* is present.

57

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 57 through 60. The instrumentation remains the same as in the previous system. The Violin I part continues with its intricate melodic pattern. The Violin II, Viola, and Contrabass parts maintain their accompaniment. The Violoncello part has a melodic line with some slurs. The dynamic marking *mp* is present.

61

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 61 through 64. The Violin I part has a very active, fast-moving melodic line. The Violin II, Viola, and Contrabass parts play a steady eighth-note accompaniment. The Violoncello part has a melodic line with some slurs. The dynamic marking *mp* is present.

65

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.

This system contains measures 65 through 68. It features five woodwind staves: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo, Flute, and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic accompaniment. The dynamic marking *mp* is present.

Hn. I,II  
Tpt. I,II  
Tbn. I,II  
Tba.

This system contains measures 65 through 68. It features four brass staves: Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The Horns, Trumpets, and Trombones parts have melodic lines with slurs. The Tuba part has a more rhythmic accompaniment. The dynamic marking *mp* is present.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 65 through 68. It features five string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a very active, fast-moving melodic line. The Violin II, Viola, and Contrabass parts play a steady eighth-note accompaniment. The Violoncello part has a melodic line with some slurs. The dynamic marking *mp* is present.

69

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 69 through 72. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Contrabass parts play a steady eighth-note accompaniment. The Violoncello part has a melodic line with some slurs. The dynamic marking *mp* is present.

75  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
81  
Fl.  
Ob.  
Hn. I,II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**MENUET**  
Allegro animato

Piccolo  
Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F I,II

**MENUET**  
Allegro animato

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

13  
Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



69

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

80

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

MENUET

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

103

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I, II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

115

Picc. Fl. Ob. Cl. Bsn. Hn. I, II Vla. Vc. Cb.

*f* *f* *f* *f* *mf* *f* *f* *f*

This system of musical notation covers measures 115 to 126. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, and a brass section with Horns I and II, Violas, Cellos, and Contrabasses. The woodwinds play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).



127

Picc. Fl. Ob. Cl. Bsn. Hn. I, II Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 127 to 136. It includes the woodwind and brass sections from the previous system, plus the Violin I and Violin II parts. The woodwinds continue their melodic development, and the brass section maintains its harmonic foundation. The string section (Violins, Viola, Cello, and Contrabass) provides a steady accompaniment. The system concludes with a double bar line.



137

Picc. Fl. Ob. Cl. Bsn. Hn. I, II Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 137 to 146. It features the same instrumentation as the previous systems. The woodwinds play melodic lines, and the brass section provides harmonic support. The string section continues its accompaniment. The system concludes with a double bar line.

**FINALE**  
**Vivace**

Piccolo  
Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon  
Horn in F I,II  
Trumpet in B $\flat$  I,II  
Trombone I,II  
Tuba

**FINALE**  
**Vivace**

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

9  
Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn. I,II  
Tpt. I,II  
Vln. I  
Vln. II  
Vc.  
Cb.

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for measures 28-33. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *mf*. The music features melodic lines in the woodwinds and strings, with a steady bass line.



Musical score for measures 34-39. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. The music continues with melodic development in the woodwinds and strings.



Musical score for measures 40-45. This section includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *mf*. The score features a strong brass and woodwind presence, with first and second endings indicated by bracketed numbers 1 and 2.

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