



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Site Internet:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## A propos de la pièce

<b>Titre:</b>	GESU' BAMBINO (The Infant Jesus) Trascrizione per Baritono Coro e Grande Organo obbligato
<b>Compositeur:</b>	Yon, Pietro
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Chorale 3-4 voix avec Orgue
<b>Style:</b>	Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :





# Gesù Bambino

(The Infant Jesus)

Trascrizione per Baritono solo, Coro a 4 v.d. e Grande Organo

a cura di  
Maurizio Machella



Musica: Pietro A. Yon (1886-1943)  
Parole: Fredrick H. Martens (1874-1932)

Andante mosso

Musical score for Baritone Solo, Choir (4 voices), and Grand Organ (G.O.). The score is in 12/8 time and D major. The Baritone Solo part begins with the lyrics: "When blossoms flow-ered 'mid the snows Up- gain the heart with rap- ture glows To". The Grand Organ part is marked *p* and includes a Pedal part.

Baritone Solo *mf*

When blossoms flow-ered 'mid the snows Up- gain the heart with rap- ture glows To

G.O. *p*

Ped.

4

The  
Let  
The  
Let  
The  
Let

*f*

*rall.* *tutti* *f*

on a win - ter night — Was born the Child, the Christ-mas Rose, The King of Love and Light. — The  
greet the ho - ly night — That gave the world its Christ-mas Rose, Its King of Love and Light. — Let

4

*rall.* *f*

7

*a tempo* *p*

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell,  
an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, the grate - ful  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell, the grate - ful  
an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, the grate - ful  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell, the grate - ful

*a tempo* *p*

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, the grate - ful  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell, the grate - ful

7

*a tempo* *p*

*a tempo* *p*

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, the grate - ful  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell, the grate - ful

9 *f*

And at His bless - ed birth the stars Their ex - ul - ta - tion  
 From Par - a - dise to earth He came That we with Him might

earth re - joiced, And at His bless - ed birth the stars Their ex - ul - ta - tion  
 chor - us swell, From Par - a - dise to earth He came That we with Him might

8 earth re - joiced, And at His bless - ed birth the stars Their ex - ul - ta - tion  
 chor - us swell, From Par - a - dise to earth He came That we with Him might

9 earth re - joiced, And at His bless - ed birth the stars Their ex - ul - ta - tion  
 chor - us swell, From Par - a - dise to earth He came That we with Him might

9 *f*

9 *f*

**Non Troppo Lento**

11 *pp*

voiced. dwell, O come let us a - dore Him, O  
 dwell, (Ve) *pp* ni - te A - do - re - - - mus - Ve -

voiced, their ex - ul - ta - tion voiced. O come let us a - dore Him, O  
 dwell, that we with Him might dwell. (Ve) *pp* ni - te A - do - re - - - mus - Ve -

8 voiced, their ex - ul - ta - tion voiced. O come let us a - dore Him, O  
 dwell, that we with Him might dwell. Ve *pp* ni - te A - do - re - - - mus - Ve -

voiced, their ex - ul - ta - tion voiced. O come let us a - dore Him, O  
 dwell, that we with Him might dwell. Ve *pp* ni - te A - do - re - - - mus - Ve -

11 *pp* *Sentito*

11

14

come let us a - dore Him, O come let us a - dore Him,  
 ni - te A - do - re - - mus Ve - ni - te A - do - re - - mus

come let us a - dore Him, O come let us a - dore Him,  
 ni - te A - do - re - - mus Ve - ni - te A - do - re - - mus

come let us a - dore Him, O come let us a - dore Him,  
 ni - te A - do - re - - mus Ve - ni - te A - do - re - - mus

come let us a - dore Him, O come let us a - dore Him,  
 ni - te A - do - re - - mus Ve - ni - te A - do - re - - mus

14

14

18 *rall.*

Christ, the Lord,  
 Do - - - - - mi num)

Christ, the Lord,  
 Do - - - - - mi num)

Christ, the Lord,  
 Do - - - - - mi num)

Christ, the Lord,  
 Do - - - - - mi num)

*Baritono Solo p*

Christ, the Lord,  
 Do - - - - - mi num)

2. A

18 *rall.*

18 *rall.*

21 2.

Lord. Ah! Ah!

Lord. Ah! Ah!

8 Lord. Ah! Ah!

Lord. Ah! O come let us a-dore Him, Ah!

21 2.

21 2.

25 *f* *a tempo*

O come

*f* *a tempo*

O come

*f* *a tempo*

O come

*rall.* *tutti* *f* *a tempo* [Solo] *p*

A - dore Him, Christhe Lord. O come O come

25 *f* *a tempo*

*rall.* *a tempo* *p*

25 *f* *a tempo*

29 *f*  
 O come let us a - dore Him,  
*f*  
 O come let us a - dore Him,  
*f*  
 O come let us a - dore Him,  
*tutti f*  
 O come let us a - dore Him, *Solo e Coro*  
 let us a -

29 *f*  
 [ *f* ] *p*  
 29 *f*

32 *p a tempo*  
 Christ the Lord.  
*p a tempo*  
 Christ the Lord.  
*p a tempo*  
 Christ the Lord.  
*rall.* *p a tempo tutti*  
 dore Him, Christ the Lord.

32 *pp a tempo*  
*rall.*  
 32 *a tempo*