



Joseph Yontchui

Cameroun

my own mass (credo)

A propos de l'artiste

amoureux de la musique

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A propos de la pièce



Titre : my own mass (credo)
Compositeur : Yontchui, Joseph
Arrangeur : Yontchui, Joseph
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My own mass (Creed)

Yontchui Joseph

Intro 1 : I be - lieve in God - the Fa - ther In my heart I do be - lieve

refrain

do be - - - - lieve.

1 - I be - lieve in God the Fa - ther Al - mig - ty

O Yes Yes! Yes I be - lieve

I be - lieve in Je - sus Christ his on - ly Son our Lord

O - - - Yes I be - lieve

My own mass (Creed)

2
77

Intro 2 I be-lieve in Je - sus Christ the Son Ref In my heart I do be-lieve

21

do be - - - lieve.

23

2- He was con - ceive by the po - wer of the Ho - ly Spi - rit + Rep 1

25

Yes I be-lieve That he was born of the Vir - gin Ma - ry + rep 2 + ref

28

3- And he suf - fered un - der Pon - tus Pi - late + repond 1

30

He was cru - ci - fied and was died and was bu - ried + rep 2 + ref

33

4 He des - cen - ded to the dead on the third day He rose a - gain + rep 1

35

He rose a - gain + rep 1

My own mass (Creed)

Musical notation for measures 38-39, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest.

5 He Will come a - gain to judge the li - ving and the dead + rep 1

Musical notation for measures 40-41, continuing the melody with eighth and quarter notes.

I be - lieve in the Ho - ly Spi - rit in the Ca - tho - lic Church + rep 2 + ref

Musical notation for measures 42-43, including a first ending bracket over the final measure.

intro 3 I be-lieve in the Ho-ly Spi-rit In my heart I do be-lieve

Musical notation for measures 44-45, including a bass clef and a second ending bracket over the final measure.

Musical notation for measures 46-47, including a second ending bracket over the final measure.

do be - - - - lieve.

Musical notation for measures 48-49, featuring a treble clef and a key signature of one sharp (F#).

6 The com - mu - nion of Saints The for - give - ness of sins + rep 1

Musical notation for measures 50-51, continuing the melody with eighth and quarter notes.

The re - su - rec - tion of the bo - dy and the life e - ver - las - ting

Musical notation for measures 52-53, featuring a treble clef and a key signature of one sharp (F#).

A - - - - men A - - - - men

Musical notation for measures 54-55, including a bass clef and a final quarter rest.