



Bruce Chidester

Arrangeur, Compositeur, Professeur

États-Unis, Branson

A propos de l'artiste

After teaching for 30 years at the University of Northern Iowa, I retired in Branson, Missouri where I have performed in many of the shows for the past 12 years. Currently I am leading, performing and writing for the Branson Trumpet Ensemble which is a professional trumpet quartet. As advertised, our programs range from Bach to Rock.

Site Internet: <http://www.trumpetensemblemusic.com/>

A propos de la pièce



Titre: You're A Grand Old Flag-Variations
Compositeur: Cohan, George M.
Arrangeur: Chidester, Bruce
Licence: Public Domain
Instrumentation: 2 Trompettes (duo)
Style: Celebrations

Bruce Chidester sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_branson.htm

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You're A Grand Old Flag

Variations

from the Library of the Branson Trumpet Ensemble

Cohan
arr. Chidester

Intro.

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

A Theme

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 1

Tpt. 2

B

Tpt. 1

Tpt. 2

You're A Grand Old Flag

2

C

18

Tpt. 1

Tpt. 2

f

D Var. 1

22

Tpt. 1

Tpt. 2

ff

mf

26

Tpt. 1

Tpt. 2

30

Tpt. 1

Tpt. 2

34

Tpt. 1

Tpt. 2

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E

38

Tpt. 1

Tpt. 2

mf *f*

Detailed description: This system covers measures 38 to 41. It features two staves for Tpt. 1 and Tpt. 2. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff. At measure 40, the dynamics change to *f* for both staves. The system ends with a double bar line.

F Var. 2

42

Tpt. 1

Tpt. 2

mp

Detailed description: This system covers measures 42 to 45. It features two staves for Tpt. 1 and Tpt. 2. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first staff. At measure 43, the key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 6/8. The system ends with a double bar line.

46

Tpt. 1

Tpt. 2

Detailed description: This system covers measures 46 to 50. It features two staves for Tpt. 1 and Tpt. 2. Measure 46 starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The system ends with a double bar line.

51

Tpt. 1

Tpt. 2

Detailed description: This system covers measures 51 to 55. It features two staves for Tpt. 1 and Tpt. 2. Measure 51 starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The system ends with a double bar line.

G

56

Tpt. 1

Tpt. 2

f

Detailed description: This system covers measures 56 to 60. It features two staves for Tpt. 1 and Tpt. 2. Measure 56 starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first staff. At measure 58, the time signature changes to 4/4. The system ends with a double bar line.

You're A Grand Old Flag

4

60

Tpt. 1

Tpt. 2

ff

ff

The musical score consists of two staves, Tpt. 1 and Tpt. 2, in a 4/4 time signature and B-flat major key. The piece begins at measure 60. Tpt. 1 plays a melodic line with eighth and quarter notes. Tpt. 2 plays a rhythmic accompaniment with eighth and quarter notes. Both parts end with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is present in the final measure of both staves.