



Eudoxia Ypsilanti

Grèce

Tanias symphony Tango(Second Movement)

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

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A propos de la pièce



Titre : Tanias symphony Tango(Second Movement)

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Arrangeur : Ypsilanti, Eudoxia

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Editeur : Ypsilanti, Eudoxia

Instrumentation : Quintet

Style : Tango

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Tango

Eudoxia Ypsilandi

Moderato ♩ = 110

The musical score is arranged in five staves. The top staff is for Flute, which is mostly silent with rests. The second staff is for Accordion, featuring a melodic line starting in the second measure with a *mf* dynamic, followed by a crescendo to *p*. The third staff is for Castanets, with a rhythmic pattern in the second measure. The fourth staff is for Piano, with both treble and bass clefs showing rests. The fifth staff is for Cello, playing a rhythmic accompaniment starting in the second measure with a *mf* dynamic and a *Spiccato* articulation.

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Accordion (Acc.) staves. The Flute staff has a treble clef and a key signature of two flats (B-flat and E-flat), with a measure rest. The Accordion staff also has a treble clef and two flats, with a measure rest in the first measure, followed by a melodic line starting with a quarter rest, then eighth notes, and ending with a half note. Dynamics include *mf* and *p*. The second system contains the Castanets (Cast.) and Piano (Pno.) staves. The Castanets staff has a percussion clef and a key signature of two flats, with a measure rest, followed by a rhythmic pattern of eighth notes. The Piano staff has a grand staff with treble and bass clefs and a key signature of two flats, with a measure rest in both staves. The third system contains the Violoncello (Vc.) staff. The Vc. staff has a bass clef and a key signature of two flats, with a measure rest in the first measure, followed by a rhythmic pattern of eighth notes. A page number '5' is located at the bottom left of the Vc. staff.

Tango

3

Musical score for Tango, measures 9-12. The score is written for five instruments: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four measures. Measure 9 is marked with a '9' and a dynamic of *mf*. Measure 10 is marked with a '9' and a dynamic of *mf*. Measure 11 is marked with a '9' and a dynamic of *mp*. Measure 12 is marked with a '9' and a dynamic of *mf*. The Flute part has a melodic line starting in measure 12, marked with a dynamic of *mf*. The Accordion part has a rhythmic accompaniment, marked with a dynamic of *mf* in measure 9 and *p* in measure 11. The Castanets part has a rhythmic accompaniment, marked with a dynamic of *mp* in measure 9. The Piano part has a rhythmic accompaniment, marked with a dynamic of *mp* in measure 9. The Violoncello part has a rhythmic accompaniment, marked with a dynamic of *mf* in measure 9.

This musical score is for a piece titled "Tango" and is marked with the number "4" in the top left corner. The score is arranged for five instruments: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.).

- Flute (Fl.):** The part begins at measure 13 with a dynamic marking of *mf*. It features a melodic line with a slur over the first two measures and a final melodic phrase in the fourth measure.
- Accordion (Acc.):** This part also starts at measure 13 with a dynamic marking of *mf*. It provides a rhythmic accompaniment with a complex melodic line, including slurs and various note values.
- Castanets (Cast.):** The part is represented by vertical bar lines and short horizontal dashes, indicating the rhythmic pattern of the castanets.
- Piano (Pno.):** The piano part is shown in a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment with a dynamic marking of *mf*.
- Violoncello (Vc.):** The cello part is in the bass clef and mirrors the piano's bass line, providing a similar rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, dynamic markings, and articulation marks (triangles) under the cello and piano parts.

The musical score is for a Tango piece, page 5. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute part begins at measure 17 with a rest, followed by a melodic line starting at measure 20 marked with a forte (*f*) dynamic. The Accordion part starts at measure 17 with a mezzo-forte (*mf*) dynamic, featuring a complex rhythmic pattern with slurs and a crescendo leading to a piano (*p*) dynamic at measure 20, then returning to *mf*. The Castanets part has rests until measure 20, where it plays a rhythmic pattern. The Piano part starts at measure 17 with a mezzo-piano (*mp*) dynamic, playing chords in the right hand and a rhythmic accompaniment in the left hand. The Violoncello part starts at measure 17 with a rhythmic accompaniment similar to the piano's left hand, marked with accents.

The musical score for measures 21-24 of a Tango piece is arranged for five instruments: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 21 and 23 feature a melodic line starting with a forte (*f*) dynamic. Measures 22 and 24 contain whole rests.
- Accordion (Acc.):** Measures 21-24 feature a melodic line with a dynamic range from piano (*p*) to mezzo-forte (*mf*). A slur covers measures 21-22, and another slur covers measures 23-24.
- Castanets (Cast.):** Measures 21 and 23 feature rhythmic patterns, while measures 22 and 24 contain whole rests.
- Piano (Pno.):** Measures 21-24 feature a harmonic accompaniment with sustained chords in the right hand and a rhythmic bass line in the left hand.
- Violoncello (Vc.):** Measures 21-24 feature a rhythmic bass line with upward-pointing stems, indicating accents.

Tango

25 *f*

25 *mf*

mf

mf

25 *mf*

25 *mf*

The musical score is for a piece titled "Tango" on page 7. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins at measure 25 with a forte (*f*) dynamic. The Accordion part starts at measure 25 with a mezzo-forte (*mf*) dynamic. The Castanets part consists of rhythmic patterns. The Piano part is written in grand staff notation, with both hands starting at measure 25 with a mezzo-forte (*mf*) dynamic. The Violoncello part also starts at measure 25 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *f* *mf*

Acc. *mf* *mf*

Cast.

Pno. *mf*

Vc. *f*

29

Detailed description: This page of a musical score for a Tango piece features five staves. The Flute (Fl.) staff is in the top position, starting at measure 29 with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) later. The Accordion (Acc.) staff follows, also starting at measure 29 with a mezzo-forte (*mf*) dynamic. The Castanets (Cast.) staff shows rhythmic patterns with vertical strokes. The Piano (Pno.) staff is split into two parts, with the right hand mostly silent and the left hand playing a rhythmic accompaniment at a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) staff is at the bottom, starting at measure 29 with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 2/4.

33 *f*

33 *mf*

Cast.

Pno. *mp*

33 *f*

Vc.

Detailed description: This is a page of a musical score for a Tango, measures 33 through 36. The score is arranged in five staves. The top staff is for Flute (Fl.), starting at measure 33 with a dynamic of *f* (forte). It features a melodic line with eighth-note patterns and slurs. The second staff is for Accordion (Acc.), starting at measure 33 with a dynamic of *mf* (mezzo-forte), playing a rhythmic accompaniment. The third staff is for Castanets (Cast.), showing rhythmic patterns with vertical strokes. The fourth staff is for Piano (Pno.), starting at measure 33 with a dynamic of *mp* (mezzo-piano), with a treble clef staff playing chords and a bass clef staff playing a bass line. The bottom staff is for Violoncello (Vc.), starting at measure 33 with a dynamic of *f* (forte), playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes at measure 36 with a double bar line.

Fl. *f*

Acc. *mf* *p*

Cast.

Pno. *mp* *mf*

Vc. *mf*

37

Detailed description: This is a page of a musical score for a Tango, starting at measure 37. The score is arranged in five staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line starting in measure 39 with a forte (*f*) dynamic and a crescendo hairpin. The Accordion (Acc.) staff also has a treble clef and two flats, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic that tapers to piano (*p*) by measure 40. The Castanets (Cast.) staff shows rhythmic patterns with vertical bar lines. The Piano (Pno.) part is in grand staff (treble and bass clefs) with two flats. The right hand plays chords with a mezzo-piano (*mp*) dynamic, while the left hand plays a steady eighth-note accompaniment. The Violoncello (Vc.) staff is in bass clef with two flats, playing a rhythmic line with a mezzo-forte (*mf*) dynamic and accents. The page number '10' and title 'Tango' are at the top.

41 *mf* *f*

41 *mf*

Cast.

Pno. *mp*

Vc. 41

The musical score is for a Tango piece, page 11. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The Flute part starts at measure 41 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches a forte (*f*) dynamic. The Accordion part also starts at measure 41 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The Castanets part consists of a series of rhythmic patterns. The Piano part starts at measure 41 with a mezzo-piano (*mp*) dynamic, playing a harmonic accompaniment. The Violoncello part starts at measure 41 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The score is written in a standard musical notation style with treble and bass clefs, and various dynamics and articulations.

45

Fl. *f*

Acc. *mf* *p* *mf*

Cast.

Pno. *mp*

Vc. *mf*

45

Detailed description: This musical score page contains five staves for measures 45 through 48. The Flute (Fl.) part starts with a whole rest in measure 45, followed by a quarter rest in measure 46, and then a series of eighth notes in measures 47 and 48, marked with a forte (*f*) dynamic. The Accordion (Acc.) part features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic in measure 45, reaching a piano (*p*) dynamic in measure 47, and returning to *mf* in measure 48. The Castanets (Cast.) part has a rhythmic pattern of eighth notes in measures 47 and 48. The Piano (Pno.) part consists of a right-hand part with sustained chords in measures 45 and 47, and a left-hand part with a steady eighth-note accompaniment. The Violoncello (Vc.) part provides a consistent eighth-note accompaniment throughout the measures, marked with a mezzo-forte (*mf*) dynamic.

49 *f* *f*

p *mf*

49

The musical score is arranged in five staves. The Flute (Fl.) part begins at measure 49 with a forte (*f*) dynamic, playing eighth-note patterns. The Accordion (Acc.) part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a decrescendo. The Castanets (Cast.) part features rhythmic patterns of eighth notes. The Piano (Pno.) part consists of a treble and bass staff, with the treble staff playing sustained chords and the bass staff playing a rhythmic eighth-note accompaniment. The Violoncello (Vc.) part plays a rhythmic eighth-note accompaniment, starting at measure 49.

53 *f* *mf*

Acc. *mf* *mp*

Cast.

Pno. *mf* *mp*

Vc. 53 *mf*

Detailed description: This musical score page, numbered 14, is for a piece titled 'Tango'. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins at measure 53 with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The Flute melody includes triplet figures. The Accordion part starts at measure 53 with a mezzo-forte (*mf*) dynamic and changes to mezzo-piano (*mp*) later. The Castanets part is marked with a double bar line and rests in the first two measures, then enters with a rhythmic pattern. The Piano part is marked with a mezzo-forte (*mf*) dynamic in the first measure and mezzo-piano (*mp*) in the second. The Violoncello part begins at measure 53 with a mezzo-forte (*mf*) dynamic. The score is in a key signature of two flats and a 2/4 time signature.

57

p

57

mf

mf

Detailed description of the musical score: The score is for a Tango piece, page 15, measures 57-60. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute part starts with a melodic line in measure 57, featuring two triplet eighth notes and a half note, followed by a half note and a quarter note, all under a slur. A dynamic marking of *p* (piano) is placed below the staff. The Accordion part plays a rhythmic accompaniment of eighth notes. The Castanets part has a rhythmic pattern of eighth notes. The Piano part has a bass line of eighth notes and a treble line with chords and a triplet eighth note in measure 59. A dynamic marking of *mf* (mezzo-forte) is placed below the piano staff. The Violoncello part has a bass line of eighth notes and a dynamic marking of *mf* in measure 59. The number 57 is written at the beginning of the Flute and Violoncello staves.

Fl. *61*

Acc.

Cast.

Pno. *f* *mf*

Vc. *61* *f* *mf*

65

Fl.

Acc.

Cast.

Pno.

Vc.

65

The musical score is for a Tango piece, page 17. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The piano part is the most detailed, showing a melodic line in the right hand with triplets and a dynamic shift from *mf* to *f*, and a rhythmic accompaniment in the left hand. The cello part provides a steady rhythmic accompaniment. The page number 65 is written at the beginning and end of the score.

Fl.

69

Acc.

Cast.

Pno.

Vc.

69

Fl. 73

Acc.

Cast.

Pno. *f* *mf*

Vc. 73 *mp* *mf*

Fl. 77 *f*

Acc. *f*

Cast.

Pno. *f*
mf

Vc. 77 *f*

Detailed description: This musical score page contains five staves for measures 77 through 80. The Flute (Fl.) and Accordion (Acc.) parts begin with rests in measures 77 and 78, then play a rhythmic pattern of eighth notes starting in measure 79, marked with a forte (*f*) dynamic. The Castanets (Cast.) part features a consistent rhythmic pattern of eighth notes with rests throughout all four measures. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both the right and left hands, marked with a forte (*f*) dynamic in measure 79 and a mezzo-forte (*mf*) dynamic in measure 80. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a crescendo hairpin in measure 80. The page number 77 is written below the first staff and the Vc. staff.

81

Fl.

Acc.

Cast.

Pno.

Vc.

81

mf

mp

mf

Detailed description: This is a page of a musical score for a Tango. The page is numbered 21 at the top right. The score is for five instruments: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The Flute part starts at measure 81 with a series of eighth-note chords. The Accordion part also starts at measure 81 with similar chords, followed by a melodic line in the right hand. The Castanets part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violoncello part starts at measure 81 with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance instructions like accents and slurs.

85

Fl. *f* *mf*

Acc. *p* *mf*

Cast.

Pno. *mf* *mp*

Vc. 85

Detailed description: This musical score page features five staves. The Flute staff (Fl.) begins with a rest, followed by a melodic line starting at measure 85 with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The Accordion staff (Acc.) starts with a piano (*p*) dynamic and later moves to *mf*. The Castanets staff (Cast.) shows rhythmic patterns with vertical strokes. The Piano staff (Pno.) has a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment, with dynamics ranging from *mf* to *mp*. The Violoncello staff (Vc.) provides a consistent eighth-note accompaniment, marked with measure 85.

89

f *mf*

p

p

mp

mp

89

The musical score is for a Tango piece, page 23, measures 89-92. It features five staves: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Flute part starts at measure 89 with a rest, followed by a melodic line with dynamics *f* and *mf*. The Accordion part has a melodic line starting at measure 89 with a dynamic of *p*. The Castanets part has a rhythmic pattern of eighth notes. The Piano part has a harmonic accompaniment with a dynamic of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic of *mp*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Musical score for Tango, measures 93-97. The score is arranged for five instruments: Flute (Fl.), Accordion (Acc.), Castanets (Cast.), Piano (Pno.), and Violoncello (Vc.).

- Fl.:** Measures 93-97. Dynamics: *mf* (93), *mf* (94), *mf* (97) \rightarrow *p* (97).
- Acc.:** Measures 93-97. Dynamics: *p* (97).
- Cast.:** Measures 93-97. Dynamics: *p* (97).
- Pno.:** Measures 93-97. Dynamics: *p* (97).
- Vc.:** Measures 93-97. Dynamics: *p* (97).

Measure numbers 93 and 97 are indicated at the beginning and end of the respective staves.