



Eudoxia Ypsilanti

Grèce

The Rain's song

A propos de l'artiste

I was born on July 10th 1980. I did my first piano lessons at 13 years old. I had the pleasure, close to remarkable teachers, to study piano, harmony, counterpoint, fugue, composition, music technology, orchestration and film scoring.

From 2001 to 2008 participated in the National Conservatory Student Chorus, conducted by Spiros cry and from 2009 until now in chorus Music Sacra, conducted by Christos Paraskevopoulos.

From 2004 until now I have composed the music for two music theater performances, two tails and soundtracks on video (animation, short films, documentaries, exhibitions, advertising).

Since 2008 engaged professionally in arrangement, transcription or orchestrated music of other composers or other musicians. From the same year I worked at the Music House M. Nikolaidis & Comp-Edition Orpheus in the Books Department.

In 2012 released a collection of music for piano "Greek Islands" in my arrange... (la suite en ligne)

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A propos de la pièce



Titre : The Rain's song
Compositeur : Ypsilanti, Eudoxia
Arrangeur : Ypsilanti, Eudoxia
Droit d'auteur : Eudoxia Ypsilanti © All rights reserved
Editeur : Ypsilanti, Eudoxia
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Romantique

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Το τραγούδι της βροχής

The rain's song

♩ = 82

Ευδοξία Υψηλάντη
Eudoxia Ypsilanti

Molto dolce

Piano

The first system of the piano score is in 3/4 time and B-flat major. The right hand features a melody of eighth notes with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p* (piano).

5

The second system continues the piece, starting at measure 5. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand continues with a steady accompaniment. The dynamic marking is *mf* (mezzo-forte).

10

The third system starts at measure 10. It features a melodic phrase in the right hand with a slur and a crescendo hairpin leading to a *mp* (mezzo-piano) dynamic marking. The left hand accompaniment remains consistent.

14

The fourth system starts at measure 14. The right hand continues with a melodic line, and the left hand accompaniment is consistent with the previous systems.

2
19

Musical score for measures 19-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *mp*. A crescendo hairpin is present in measure 23.

24

Musical score for measures 24-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* and *mp*. A crescendo hairpin is present in measure 28.

29

Musical score for measures 29-33. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 29.

34

Musical score for measures 34-38. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* is present in measure 38. A crescendo hairpin is present in measure 37.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a half note followed by quarter notes, and a final whole note. The lower staff is in bass clef with a key signature of one sharp (F#) and one flat (B-flat). It contains a continuous eighth-note accompaniment. Slurs are present over the first two measures of the upper staff.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with quarter notes and eighth notes, ending with a half note. The lower staff is in bass clef with a key signature of one sharp and one flat, containing a continuous eighth-note accompaniment. Slurs are present over the first two measures of the upper staff. Dynamic markings include accents (>) and hairpins (< and >) in the lower staff.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with quarter notes and eighth notes, ending with a whole note. The lower staff is in bass clef with a key signature of one sharp and one flat, containing a continuous eighth-note accompaniment. Slurs are present over the first two measures of the upper staff. Dynamic markings include accents (>) and hairpins (< and >) in the lower staff.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with quarter notes and eighth notes, ending with a whole note. The lower staff is in bass clef with a key signature of one sharp and one flat, containing a continuous eighth-note accompaniment. Slurs are present over the first two measures of the upper staff. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

57

rit.