



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Paloma
[No More]
Compositeur : Yradier, Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele (melodie, accords et tablature), piano
Style : Populaire / Dance
Commentaire : La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Yradier (plus tard Yradier) après avoir visité Cuba en 1861. Yradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Paloma

Ukulele & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere

The score is written in D major (two sharps) and 4/4 time. It consists of two systems of music.

System 1:

- Mélod:** Treble clef, 4/4 time. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Tab:** 5, 5, 6-7, 5-7, 9-5, 7-9-5, 7.
- Piano:** Treble and Bass clefs, 4/4 time. Features triplets of eighth notes in both hands.

System 2:

- Mélod:** Treble clef, 4/4 time. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Tab:** 7, 9-5-7, 9, 5-9-7-5, 7, 6, 5.
- Piano:** Treble and Bass clefs, 4/4 time. Features triplets of eighth notes in both hands.

Chord Diagrams:

- D:** 2 2 2 5 (strings 4, 3, 2, 1)
- A7:** 0 1 0 0 (strings 4, 3, 2, 1)



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a guitar chord diagram for A7 (0 1 0 0). The tablature shows fret numbers: 5, 6-7, 5-7, 9-5, 7-9, 5, 7.

Musical notation for the second system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets, indicated by '3' and bracketed notes.



Musical notation for the third system, including a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a guitar chord diagram for D (2 2 2 0). The tablature shows fret numbers: 7, 9-5-7, 9, 5, 9-7-5, 7, 6, 5.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets, indicated by '3' and bracketed notes.



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. The treble staff features a melodic line with triplets and a half note. The tablature staff shows fret numbers: 5-5-5-5-9, 7-7-5-9-7, 7-5, and 9-9-9-9-7.

Musical notation for the second system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets and chords.



Musical notation for the third system, including a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with triplets and a half note. The tablature staff shows fret numbers: 7-5-5-5-7, 5-7-6, 5-5-5-5-9, and 7-7-5-9-7.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets and chords.



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. The tablature shows fret numbers: 7-5, 9-9-9-9-7, 7-5-5-5-7, and 5-7-6. Triplet markings are present over the second and third measures.

Musical notation for the second system, featuring a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. This system contains numerous triplet markings across all staves.



Musical notation for the third system, including a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. The tablature shows fret numbers: 5-5-5-7-8, 5, 5-5-5-5-7, 9-7, and 9-5-7-9-5. Triplet markings are present over the first and fourth measures.

Musical notation for the fourth system, featuring a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. This system contains numerous triplet markings across all staves.

Chord diagrams: **D** (2 2 2 5), **A7** (0 1 0 0), **D** (2 2 2 5)

5 5 5 5 5 5 5 5 9 5 9 5 9 9 9 5 9 5 5 5 5

5 5 5 5 5 5 5 5 9 5 9 5 9 9 9 5 9 5 5 5 5

Chord diagrams: **A7** (0 1 0 0), **D** (2 2 2 0)

5 5 5 5 5 9 5 9 5 9 9 5 9 5 5 5 5 5 5 5 5

5 5 5 5 5 9 5 9 5 9 9 5 9 5 5 5 5 5 5 5 5



Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a tab staff. The treble staff contains a melody with eighth notes and triplets. The tab staff shows fret numbers: 9 5 9 5, 9 9 9 9 5, 5 5 5 5, 5 5 5 5 5, and 9 5 9 5.

Musical notation for the second system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets and sixteenth notes.



Musical notation for the third system, including a treble clef staff and a tab staff. The treble staff shows a melody with eighth notes and a whole note. The tab staff shows fret numbers: 9 9 9 5 9 5 and 5.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. Both staves feature complex rhythmic patterns with many triplets and sixteenth notes.