



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte ou Violon, guitare et/ou piano  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Flute & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



First system of musical notation for 'La Paloma'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major (one sharp). The top staff features a melody with triplet markings. The grand staff contains a complex accompaniment with many triplets. A guitar chord diagram for G major (3 2 0 0 0 3) is positioned above the second measure of the top staff.



Second system of musical notation. It follows the same three-staff layout as the first system. The melody in the top staff continues with triplet markings. The accompaniment in the grand staff is dense with triplets. A guitar chord diagram for D7 major (X 5 4 5 3 X) is positioned above the second measure of the top staff.



Third system of musical notation, continuing the piece. It maintains the three-staff format. The melody and accompaniment both feature extensive triplet patterns. A guitar chord diagram for G major (3 2 0 0 0 3) is positioned above the second measure of the top staff.



The first system of music features a treble clef staff with a key signature of one sharp (F#). It begins with a half note G4, followed by a dotted half note G4. A double bar line follows. The second measure contains a triplet of eighth notes (A4, B4, C5), and the third measure contains another triplet of eighth notes (D5, E5, F#5). The bass clef staff plays a steady eighth-note accompaniment, with triplets of eighth notes in the first two measures. A D7 chord diagram is shown above the first measure.

The second system continues the piece. The treble clef staff has a half note G4, followed by a dotted half note G4. A double bar line follows. The second measure contains a triplet of eighth notes (A4, B4, C5), and the third measure contains another triplet of eighth notes (D5, E5, F#5). The bass clef staff plays a steady eighth-note accompaniment, with triplets of eighth notes in the first two measures. G and D7 chord diagrams are shown above the first and second measures respectively.

The third system continues the piece. The treble clef staff has a half note G4, followed by a dotted half note G4. A double bar line follows. The second measure contains a triplet of eighth notes (A4, B4, C5), and the third measure contains another triplet of eighth notes (D5, E5, F#5). The bass clef staff plays a steady eighth-note accompaniment, with triplets of eighth notes in the first two measures. G chord diagrams are shown above the first, second, and third measures.



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for D7.



Musical notation for the second system, featuring treble and bass staves with triplets and guitar chord diagrams for G and D7.



Musical notation for the third system, featuring treble and bass staves with triplets and guitar chord diagrams for D7 and G.



The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with several triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. They contain a complex accompaniment with many triplet markings. Above the first staff, there are three guitar chord diagrams: D7 (X 5 4 5 3 X), G (3 2 0 0 0 3), and D7 (X 5 4 5 3 X).



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with several triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. They contain a complex accompaniment with many triplet markings. Above the first staff, there is one guitar chord diagram: G (3 2 0 0 0 3).