



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Hautbois, guitare et/ou piano  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Oboe & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



First system of musical notation for 'La Paloma', page 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in D major (two sharps). The first staff contains a melody with several triplet markings. The grand staff contains a complex accompaniment with many triplets in both hands.



Second system of musical notation. It continues the three-staff format from the first system. The melody in the top staff features more triplet markings. The accompaniment in the grand staff is dense with triplets, creating a rhythmic texture.



Third system of musical notation, the final system on this page. It maintains the three-staff structure. The melody in the top staff concludes with a triplet. The accompaniment in the grand staff continues with triplets, ending the piece on this page.



Musical notation for the first system, including treble and bass staves with triplets and a guitar chord diagram for A7.



Musical notation for the second system, including treble and bass staves with triplets and guitar chord diagrams for D and A7.



Musical notation for the third system, including treble and bass staves with triplets and guitar chord diagrams for D.



First system of musical notation for 'La Paloma', Page 4. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in D major (two sharps). The first system contains four measures. The top staff features a melody with triplet eighth notes. The grand staff provides accompaniment with chords and eighth-note patterns, also featuring triplets.



Second system of musical notation. It follows the same three-staff layout as the first system. This system contains four measures. The melody in the top staff continues with eighth notes and rests. The accompaniment in the grand staff uses chords and eighth-note patterns, maintaining the triplet motifs.



Third system of musical notation. It follows the same three-staff layout. This system contains four measures. The melody in the top staff concludes with a final eighth-note phrase. The accompaniment in the grand staff provides a rhythmic and harmonic foundation with chords and eighth-note patterns.



The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with several triplet markings. The middle staff is a treble clef with a key signature of two sharps, featuring a complex accompaniment with many triplet markings. The bottom staff is a bass clef with a key signature of two sharps, also featuring a complex accompaniment with many triplet markings. A guitar chord diagram for A7 (5 7 5 6 5 5) is positioned above the first measure of the top staff.



The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with several triplet markings. The middle staff is a treble clef with a key signature of two sharps, featuring a complex accompaniment with many triplet markings. The bottom staff is a bass clef with a key signature of two sharps, also featuring a complex accompaniment with many triplet markings. A guitar chord diagram for D (X X 0 2 3 2) is positioned above the first measure of the top staff.