



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Paloma  
[No More]  
**Compositeur :** Yradier, Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano, piano et/ou guitare  
**Style :** Populaire / Dance  
**Commentaire :** La Paloma est une chanson populaire qui a été produite, arrangée et réinterprétée dans diverses cultures au cours des 140 dernières années. La chanson a été composée et écrite par le compositeur espagnol Sebastián Iradier (plus tard Yradier) après avoir visité Cuba en 1861. Iradier peut avoir composé «La Paloma» vers 1863, deux ans seulement avant sa mort en Espagne dans l'ombre, sans jamais deviner que sa chanson allait deveni... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Paloma

Ten Sax (notation in C) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere



Mélod

Piano



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



Musical notation for the second system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the third system, featuring treble and bass staves with triplets and a guitar chord diagram for F.



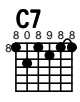
First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melody with a dotted quarter note followed by an eighth rest, and a bass line with eighth notes. Trills are indicated by a '3' over a bracket. The system concludes with a final chord.



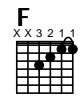
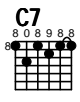
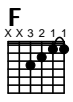
Second system of musical notation, continuing the piece. It features the same three-staff layout. The melody continues with eighth notes and trills. The bass line provides a steady accompaniment. The system ends with a final chord.



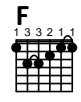
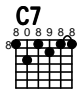
Third system of musical notation, the final system on this page. It maintains the three-staff format. The melody and bass line continue, with trills and eighth notes. The system concludes with a final chord.



Musical notation for the first system, featuring treble and bass staves with triplets and a guitar chord diagram for C7.



Musical notation for the second system, featuring treble and bass staves with triplets and guitar chord diagrams for F and C7.



Musical notation for the third system, featuring treble and bass staves with triplets and guitar chord diagrams for C7 and F.



The first system of music consists of three staves. The top staff is a single treble clef line with a melody featuring several triplet markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a complex accompaniment of chords and triplets. Chord diagrams for C7 and F are provided above the first few measures.



The second system of music consists of three staves. The top staff is a single treble clef line with a melody. The middle and bottom staves are a grand staff with a complex accompaniment of chords and triplets. A chord diagram for F is provided above the first few measures.