



Ioan Dobrinescu

Roumanie, Bucharest

La Paloma Yradier, Sebastian

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : La Paloma
Compositeur : Yradier, Sebastian
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Piano, Flute, Percussion
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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La Paloma

Sebastian de Yradier arr. Ioan Dobrinescu

Tempo de Bolero, Andante Moderato $\text{♩} = 120$

Flute

Vibraphone

Piano

8

Fl.

Vib.

Pno.

15

Fl.

Vib.

Pno.

mf

f

p

f

pp

pp

mp

mf

p

p

A

A

22

Fl. *mf*

Vib.

Pno. *mf*

B

28

Fl. *f*

Vib. *mp* *mf*

Pno.

34

Fl.

Vib.

Pno.

40 **C**

Fl. *mp* *mf*

Vib. *mf*

Pno. *mp*

46

Fl. *mp* *f*

Vib. *mf*

Pno. *mp*

52

Fl. *f*

Vib. *f*

Pno. *f*

58 **D**

Fl. *mp*

Vib. *mf*

Pno. *p* *mp*

63

Fl.

Vib.

Pno. *p*

68

Fl. *mp* *mf* *mp* *mf*

Vib. *mp*

Pno. *mf*

73

Fl.

Vib.

Pno.

78

Fl.

Vib.

Pno.

E

E

f

mp

mf

82

Fl.

Vib.

Pno.

87

Fl.

Vib.

Pno.

mf

f

mf

92

Fl. **F** *mp*

Vib. *mp*

Pno. **F** *m.d.* *m.s.* *mf*

97

Fl.

Vib.

Pno.

102

Fl. *f*

Vib. *f*

Pno. *mp*

108

Fl.

Vib.

Pno.

112

Fl.

Vib.

Pno.

Detailed description: This page of a musical score contains measures 108 through 112. It is arranged in three systems. The first system (measures 108-110) features a Flute (Fl.) line with eighth-note patterns and triplets, a Vibraphone (Vib.) line with chords and triplets, and a Piano (Pno.) line with chords and triplets. The second system (measures 111-112) features a Flute line with sixteenth-note runs, a Vibraphone line with chords and sixteenth-note patterns, and a Piano line with chords and sixteenth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).