



Jean-Pierre Artigau

Canada, Gatineau

Los ejes de mi carreta Yupanqui, Atahualpa

A propos de l'artiste

J'ai joué de la guitare classique toute ma vie, mais je n'ai jamais eu de réelle formation en musique ou en guitare, à l'exception de quelques cours privés et de plusieurs séjours à l'Académie de musique du domaine Forget de Charlevoix - Québec, Canada. Je compose un peu, et j'ai adapté plusieurs pièces pour guitare solo, notamment des airs folkloriques latino-américains et plusieurs chansons d'Atahualpa Yupanqui.

Page artiste : https://www.free-scores.com/partitions_gratuites_jptigo.htm

A propos de la pièce

Titre : Los ejes de mi carreta
Compositeur : Yupanqui, Atahualpa
Arrangeur : Artigau, Jean-Pierre
Droit d'auteur : Copyright © Jean-Pierre Artigau
Instrumentation : Guitare seule (notation standard)

Style : Latin
Commentaire : Adaptation pour guitare d'une chanson d'Atahualpa Yupanqui (Argentine), avec ajout d'un passage (de la fin de la ligne 6 à la ligne 11). On trouve facilement la version originale de Yupanqui sur Youtube.

Jean-Pierre Artigau sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Los ejes de mi carreta

Chanson

Atahualpa Yupanqui, Argentine (1908-1992)

Arr. Jean-Pierre Artigau

Guitar

4/4 $\text{♩} = 90$

3 3 ② 3 1 2 gliss. V III ④

4 3 3 ② V rit. 0 7 1 1

8 *a tempo* BV 3/6 V ② ⑤

13 3 1 3 1 4 ⑤

17 3 ② 3 0 2 1 4 0 1 2 1 4

21 BII 4/6 4 0 3 1

25 1 7 4 4 2 4

29 ② 4 2 2 1 ② ② 4 1 1 ⑤ 2

Detailed description: This is a guitar score for the piece 'Los ejes de mi carreta'. It consists of seven staves of music, each labeled 'Gtr.' on the left. The music is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score includes various guitar techniques such as triplets, glissandos, and specific fingering patterns (e.g., 3, 1, 2, 0, 7, 1, 1, 4, 0, 1, 2, 1, 4, 4, 0, 3, 1, 7, 4, 4, 2, 4, 4, 2, 2, 1, 4, 1, 1). There are also dynamic markings like 'p' and 'a tempo', and performance instructions like 'rit.'. The score is divided into sections with different time signatures: BV 3/6 (measures 8-12) and BII 4/6 (measures 21-24). Measure numbers 4, 8, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 30.

Los ejes de mi carreta

This is a guitar score for the piece "Los ejes de mi carreta". It consists of ten staves of music, each labeled "Gtr." on the left. The score is written in treble clef with a key signature of one sharp (F#). The music is in 7/8 time. The score includes various musical notations such as chords, arpeggios, and melodic lines. Specific markings include "harm V XII" above measures 45-46 and 65-66, "a tempo" above measures 49-50 and 61-62, "rit." (ritardando) above measures 45-46 and 49-50, and "allarg." (allargando) above measures 57-58. Fingerings are indicated by circled numbers 1-4. A dynamic marking of "ff" (fortissimo) is present in measure 61. The score concludes with a final chord in measure 66.