



Mike Magatagan

États-Unis, SierraVista

"Chamber Trio" for Flute, Bassoon & Harp Zachau, Friedrich Wilhelm

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Chamber Trio" for Flute, Bassoon & Harp
Compositeur : Zachau, Friedrich Wilhelm
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble à vent et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Chamber Trio"

Friedrich Wilhelm Zachow (1663-1712)

Arranged for Flute, Bassoon & Harp by Mike Magatagan 2013

I. Affettuoso

Flute *mf*

Bassoon *mf*

Harp *mf*

F

B

H

F *tr*

B

H

The musical score is arranged in three systems. Each system contains staves for Flute (F), Bassoon (B), and Harp (H). The first system shows the initial measures with a dynamic marking of *mf* for all instruments. The second system continues the piece, and the third system includes a trill (*tr*) in the flute part. The key signature is one flat (B-flat) and the time signature is 3/4.

Adagio

II. Vivace

15

F

B

H

21

F

B

H

27

F

B

H

32

F

B

H

Musical score for measures 32-38. The Flute (F) and Bassoon (B) parts feature melodic lines with sixteenth-note runs. The Harp (H) part provides harmonic accompaniment with chords and single notes.

39

F

B

H

Musical score for measures 39-44. The Flute (F) and Bassoon (B) continue with melodic lines. The Harp (H) accompaniment includes chords and single notes.

45

F

B

H

Musical score for measures 45-50. The Flute (F) and Bassoon (B) continue with melodic lines. The Harp (H) accompaniment includes chords and single notes.

51

F

B

H

58

F

B

H

64

F

B

H

70

F

B

H

75

F

B

H

82

F

B

H

III. Adagio

The first system of the musical score is for measures 1-3. It features three staves: Flute (F), Bassoon (B), and Harp (H). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4. The Bassoon part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Harp part consists of chords: a G2-B2-D3 triad, a G2-A2-B2-C3 chord, and a G2-A2-B2-C3 chord. The Flute and Bassoon parts have a series of sixteenth-note runs in measures 2 and 3.

The second system of the musical score is for measures 4-6. The Flute part has a sixteenth-note run in measure 4, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4. The Bassoon part has a sixteenth-note run in measure 4, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Harp part has chords: a G2-B2-D3 triad, a G2-A2-B2-C3 chord, and a G2-A2-B2-C3 chord. The Flute part has a trill (tr) over a quarter note G4 in measure 5.

The third system of the musical score is for measures 7-9. The Flute part has a sixteenth-note run in measure 7, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4. The Bassoon part has a sixteenth-note run in measure 7, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Harp part has chords: a G2-B2-D3 triad, a G2-A2-B2-C3 chord, and a G2-A2-B2-C3 chord. The Flute part has a sixteenth-note run in measure 8, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4.

10

F
B
H

F
B
H

IV. Allegro

F
B
H

Measures 8-11 of the musical score. The Flute (F) part begins with a melodic line in the treble clef. The Bassoon (B) part features a rhythmic pattern of eighth notes in the bass clef. The Harp (H) part consists of chords and single notes in both staves.

Measures 12-16 of the musical score. The Flute (F) part continues with a melodic line. The Bassoon (B) part has a more complex rhythmic pattern with some slurs. The Harp (H) part provides harmonic support with chords and moving lines.

Measures 17-24 of the musical score. The Flute (F) part shows a more active melodic line. The Bassoon (B) part continues with its rhythmic pattern. The Harp (H) part features a variety of chordal textures and melodic fragments.

26

F

B

H

30

F

B

H

34

F

B

H

38

F

B

H

42

F

B

H

47

F

B

H

54

Flute (F), Bassoon (B), and Harp (H) parts for measures 54-58. The key signature has one flat (B-flat). The flute part features a melodic line with trills and triplet eighth notes. The bassoon part has a similar melodic line with triplets. The harp part provides a harmonic accompaniment with chords and moving bass lines.

59

Flute (F), Bassoon (B), and Harp (H) parts for measures 59-63. The flute part continues with melodic lines and triplets. The bassoon part has a more active role with eighth-note patterns. The harp part continues with chordal accompaniment.

64

Flute (F), Bassoon (B), and Harp (H) parts for measures 64-68. The flute part includes trills and triplet eighth notes. The bassoon part has a melodic line with triplets. The harp part continues with chordal accompaniment.