



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Komm-Gott-Schöpfer-heiliger-Geist - Mus.ms. 22541 III (the Staatsbibliothek zu Berlin)
Compositeur : Zachow, Friedrich Wilhelm
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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KOMM-GOTT-SCHÖPFER-HEILIGER-GEIST

A CURA DI
MAURIZIO MACHELLA

Zachow Friedrich Wilhelm
(1663-1712)



Musical notation for the first system, measures 1-4. The score is in common time (C) and consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, measures 5-7. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues with eighth notes, including a triplet of eighth notes in measure 6.

Musical notation for the third system, measures 8-10. The treble staff features a half note G5, followed by quarter notes A5, B5, and C6. The bass staff continues with eighth notes and includes a slur over a half note in measure 10.

Musical notation for the fourth system, measures 11-13. The treble staff has a half note G5, followed by quarter notes A5, B5, and C6. The bass staff continues with eighth notes and includes a slur over a half note in measure 13.

Musical notation for the fifth system, measures 14-17. The treble staff begins with a half note G5, followed by quarter notes A5, B5, and C6. The bass staff continues with eighth notes and includes a slur over a half note in measure 17.

Musical notation for the sixth system, measures 18-21. The treble staff has a half note G5, followed by quarter notes A5, B5, and C6. The bass staff continues with eighth notes and includes a slur over a half note in measure 21. The system ends with a double bar line.