



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Sarabande [Suite LV 65, Mvmt. 3]
Compositeur :	Zachow, Friedrich Wilhelm
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

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Sarabande

Suite LV 65, Mvmt. 3

Friedrich Wilhelm Zachow

Measures 1-4 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps (D major). The melody in the right hand begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The first measure contains a whole note chord of D4, F#4, and A4 in the right hand, and a half note D3 in the left hand. The second measure features a half note G4 in the right hand and a half note D3 in the left hand. The third measure has a half note F#4 in the right hand and a half note D3 in the left hand. The fourth measure concludes with a half note E4 in the right hand and a half note D3 in the left hand.

Measures 5-8 of the Sarabande. Measure 5 begins with a half note G4 in the right hand and a half note D3 in the left hand. Measure 6 has a half note F#4 in the right hand and a half note D3 in the left hand. Measure 7 features a half note E4 in the right hand and a half note D3 in the left hand. Measure 8 concludes with a half note D4 in the right hand and a half note D3 in the left hand. The piece ends with a double bar line and repeat dots.

Measures 9-12 of the Sarabande. Measure 9 begins with a half note D4 in the right hand and a half note D3 in the left hand. Measure 10 has a half note E4 in the right hand and a half note D3 in the left hand. Measure 11 features a half note F#4 in the right hand and a half note D3 in the left hand. Measure 12 concludes with a half note G4 in the right hand and a half note D3 in the left hand. The piece ends with a double bar line and repeat dots.

Measures 13-16 of the Sarabande. Measure 13 begins with a half note D4 in the right hand and a half note D3 in the left hand. Measure 14 has a half note E4 in the right hand and a half note D3 in the left hand. Measure 15 features a half note F#4 in the right hand and a half note D3 in the left hand. Measure 16 concludes with a half note G4 in the right hand and a half note D3 in the left hand. The piece ends with a double bar line and repeat dots.