



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ave Maria op 934  
[op 934]  
**Compositeur:** Zajc, Ivan  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Voix, Orgue  
**Style:** Religieux - Eglise

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# AVE MARIA

Ivan pl. ZAJC

(Sopran, mezzo, tenor)

Op. 934

Poco andante

Voice

Organ

5

*p* A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus te - cum

8

et be - ne - dic - ta tu in mu - li - e - ri - bus;

11

et be - ne - dic - tus fru - ctus ven - tris tu - i Je - sus!

15 **Piu mosso**

Musical score for measures 15-17. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Piu mosso". The vocal line begins with a rest in measure 15, followed by the lyrics "San - cta Ma - ri - a," in measure 16. The piano accompaniment starts with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics "Ma - ter De - i o - ra, o - ra," in measure 18. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic and the instruction "legato".

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics "o - ra pro no - bis pec - ca - to - ri -" in measure 21. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic.

Musical score for measures 24-26. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with the lyrics "bus, o - ra, o - ra," in measure 24. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic.

27 *accel. e cresc.*

o - ra pro no - bis *p* pec - ca - to - ri -

30

- bus, o - ra pro no - bis pec - ca - to - ri - bus, o - ra,

33 *f*

o - ra, o - ra, nunc, et in

36 *sotto voce*

ho - ra mor - tis nos - trae, o - ra,

40 *poco allargando*

A - ve Ma - ri - a, gra - ti - a ple - na, o - ra pro no - bis

Tasto solo

43

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nos - trae,

46

A - men, A - men, A - men!

49

*pp*

Ped.

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Edition Lendic