



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ave Maria Op 937  
[Op 937]  
**Compositeur:** Zajc, Ivan  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Voix, Orgue  
**Style:** Religieux - Eglise

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# AVE MARIA

(for mezzo-sopran)

Ivan pl. ZAJC  
Op. 937

Poco andantino

Voice

Org

Poco andantino

Detailed description: This system shows the beginning of the piece. The voice part consists of five measures of whole rests. The organ part begins with a 4-measure rest, followed by a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Poco andantino'.

6

A - - ve! A - ve Ma - ri - a

Detailed description: This system starts at measure 6. The voice part enters with a long note on 'A', followed by a melodic phrase for 've! A - ve Ma - ri - a'. The organ accompaniment continues with a steady accompaniment pattern.

10

gra - ti - a ple - na, Do - mi - nus

Detailed description: This system starts at measure 10. The voice part continues the previous phrase with 'gra - ti - a ple - na, Do - mi - nus'. The organ accompaniment provides harmonic support.

13

te - cum be - ne - di - cta - tu in mu - li - e - ri - bus,

Detailed description: This system starts at measure 13. The voice part begins with 'te - cum be - ne - di - cta - tu in mu - li - e - ri - bus,'. The organ accompaniment continues with a steady accompaniment pattern.

16 *p*

et ————— be - ne - di - ctus, fru - ctus ven - tris\_

19 *f* *p*

tu - i Je - sus!

23

San - cta Ma - ri - a Ma - ter De - i

26

o - ra prono - bis pec - ca - to - ri - bus o - ra pro

30 *mf*

no - bis pro no - bis pec - ca - to - ri - bus, nunc, et in

34

ho - ra mor tis nos - trae, nunc et in ho-ra mor tis nos - trae,

38 *rit.* *a tempo*

o - ra pro no-bis pec-ca - to - ri-bus, o - ra,

41 *p*

A - men! A - men!