



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Na gondoli
Compositeur : Zajc, Ivan
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Editeur : Lendic, Niksa
Instrumentation : Voix soprano et piano
Style : Classique

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Mletačke elegije - Na gondoli

Ivan Zac
(1832 - 1914)

riječi: Rikard Jorgovanić

Allegro moderato. Tempo di Barcarola

The piano introduction is in G major and 6/8 time. It features a melody in the right hand with a piano (*p*) dynamic, starting with a whole note chord and followed by eighth-note patterns. The left hand provides a steady accompaniment of eighth notes.

Poeticamente

p

The first line of the vocal melody is in G major and 6/8 time. The lyrics are "Sun - ce jas - no do - di a - mo,". The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand. The dynamic is piano (*p*).

Sun - ce jas - no do - di a - mo,

The second line of the vocal melody is in G major and 6/8 time. The lyrics are "noć — je ti - ha, sad — je čas, gon - do - li - ca cr - na ta - mo". The piano accompaniment continues with a steady eighth-note bass line and arpeggiated chords in the right hand. The dynamic is piano (*p*).

noć — je ti - ha, sad — je čas, gon - do - li - ca cr - na ta - mo

o - bo - je već će - ka nas

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp Gle, na ne - bu zvijez - de krije - se i za - puš - ten sto - ji žal,

p

Ped. * Ped. * Ped. * *mf* Ped. *

p haj - de, du - šo, da — - po - ne - se ve - se - le nas ze - len val! _____

poco riten. *a tempo*

p

Ped. * Ped. * Ped. * Ped. *

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *Ped.* (pedal) marking and a *smorzando* instruction.

Musical score for the second system, including the vocal line with lyrics "Gon - do - ljer _ ée" and piano accompaniment with *riten.* and *p poco piu* markings.

Musical score for the third system, including the vocal line with lyrics "zas - trt la - du, bi - ti ée - mo sa - mi tuj, da - nas stra - ve" and piano accompaniment.

f *pp*

ne - - o - ba - du A - mor zo - ve čuj, te čuj!

a tempo

f

f

A - mor zo - ve A - mor zo - ve, oj

do - - - - - di!

smorzando e riten.

Ped. *

Tempo 1

p

Svu - da tmi - na i ti - ši - na ka - o da je sve - mu kraj,

pp

Ped. * Ped. * Ped. * Ped. *

ah te o - či, ta že - sti - na i ne - be - ski za - gr - ljaj!

mf

Ped. * Ped. * Ped. *

mp

Ah te o - či,

mf

p poco piu

ped. * *ped.* * *ped.* *

ta že - sti - na i ne - be - ski za - gr - ljaj!

f

Ah _____ te o - či, ta _____ že -

f poco agitato

f

sti - na, Ah te o - či

ff

f

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'sti - na, Ah te o - či' are written below the notes. A dynamic marking of *ff* (fortissimo) is placed above the vocal line. The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the piano accompaniment.

i ne - be - ski za - gr - ljaj!

f con anima

f

mf *mf* *f* *cresc.*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'i ne - be - ski za - gr - ljaj!'. A dynamic marking of *f con anima* (forte with spirit) is placed above the vocal line. The piano accompaniment continues with similar patterns. Dynamic markings of *mf* (mezzo-forte) are placed below the piano accompaniment in the first two measures, followed by *f* (forte) and *cresc.* (crescendo) in the third measure.

rit.

Detailed description: This system contains the final two measures of the piece. The vocal line ends with a long note. The piano accompaniment concludes with a final chord. A dynamic marking of *rit.* (ritardando) is placed above the piano accompaniment in the first measure of this system.