



Mike Magatagan

États-Unis, SierraVista

3 Marienlieder Aus for Violin, Viola & Piano (Opus 54) Zangl, Joseph Gregor

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	3 Marienlieder Aus for Violin, Viola & Piano [Opus 54]
Compositeur :	Zangl, Joseph Gregor
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon, Alto, Piano
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Songs of Mary"

"3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

I. View from the Throne of Heaven
Blick vom Himmelsthron (Andante) *a Tempo*

Violin

Viola

Piano

rit. *mf* *accel.* *a Tempo* *mp* *mf* *3*

7

Vi

Va

P

14

Vi

Va

P

20

Vi

Va

P

mf

mp

26

Vi

Va

P

mf

32

Vi

Va

P

rit.

3

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

Viola (Va) and Violin (Vi) parts for measures 1-7. The Violin part begins with a *mf* dynamic. The Viola part also begins with a *mf* dynamic. The piano accompaniment (P) is shown in grand staff notation.

Measures 8-15. The Violin part has a measure rest at measure 9. The Viola part has a measure rest at measure 10. The piano accompaniment continues with various textures.

Measures 16-23. The Violin part has a measure rest at measure 17. The Viola part has a measure rest at measure 18. The piano accompaniment continues with various textures. The piece concludes with a double bar line and repeat sign.

III. Help Me Mary
Oh Maria, Meine Hilfe (Andante)

Viola (Va) and Violin (Vi) parts for measures 1-5. The Violin part begins with a *mf* dynamic. The Piano (P) part begins with a *mp* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A triplet of eighth notes is marked with a '3' above it in the final measure of this system.

Measures 6-10. The Violin part features a long, expressive slur over measures 7 and 8. The Viola and Piano parts continue with their respective melodic and harmonic lines.

Measures 11-15. The Violin part has a rest in measure 12. The Viola part has a rest in measure 12. The Piano part features a dynamic change from *mf* to *mp* in measure 14, indicated by a hairpin and the respective dynamic markings.

17

Vi

Va

P

22

Vi

Va

P

27

Vi

Va

P

34

Vi

Va

P

mf

mp

40

Vi

Va

P

45

Vi

Va

P

Violin

"Songs of Mary" "3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

I. View from the Throne of Heaven
Blick vom Himmelsthron (Andante)

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

rit. accel. a Tempo 8

mf

17

25 rit. 7

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

mf

11

III. Help Me Mary
Oh Maria, Meine Hilfe (Andante)

mf

11

21

30 2

41

Viola

"Songs of Mary" "3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

I. View from the Throne of Heaven *Blick vom Himmelsthron (Andante)*

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

rit. accel. a Tempo

11

28

mf

8

7

rit.

II. Mother Virgin Mary *Maria, Jungfrau Rein (Moderato)*

9

17

mf

III. Help Me Mary *Oh Maria, Meine Hilfe (Andante)*

11

21

30

41

mf

2

2

Piano

"Songs of Mary" "3 Marienlieder Aus" (Opus 54)

Joseph Gregor Zangl (1821 - 1897)

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

I. View from the Throne of Heaven *Blick vom Himmelsthron (Andante)*

rit. *mf* *acc.* *a Tempo* *mp* 3

7 3

13

19 *mf* *mp*

25

mf

33

3 rit.

II. Mother Virgin Mary
Maria, Jungfrau Rein (Moderato)

mf

III. Help Me Mary
Oh Maria, Meine Hilfe (Andante)

19

mp

3

3

6

6

11

11

mf *mp*

17

17

22

22

27

Musical score for measures 27-33. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

34

Musical score for measures 34-37. A dynamic marking of *mf* (mezzo-forte) is present in measure 35. The right hand continues with a melodic line, and the left hand has a more active bass line with some sixteenth-note patterns.

38

Musical score for measures 38-41. A dynamic marking of *mp* (mezzo-piano) is present in measure 38. The right hand has a more rhythmic, eighth-note pattern, and the left hand features sustained chords and a simple bass line.

42

Musical score for measures 42-46. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment with chords and moving bass notes.

47

Musical score for measures 47-50. The right hand features a melodic line with some grace notes, and the left hand has a simple accompaniment. The piece concludes with a double bar line and repeat dots in both staves.