



Farid ZEHAR

France, DAX

CONSORT DE VIOLES (VI. Noblement)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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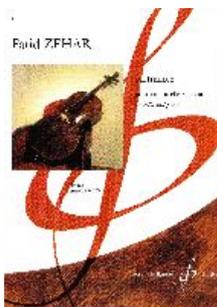
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : CONSORT DE VIOLES
[VI. Noblement]

Compositeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Quatuor de Violes de Gambe

Style : Baroque

Commentaire : En 7 Mouvements, QUATUOR DE VIOLES "quand les violes se prennent pour des violons"

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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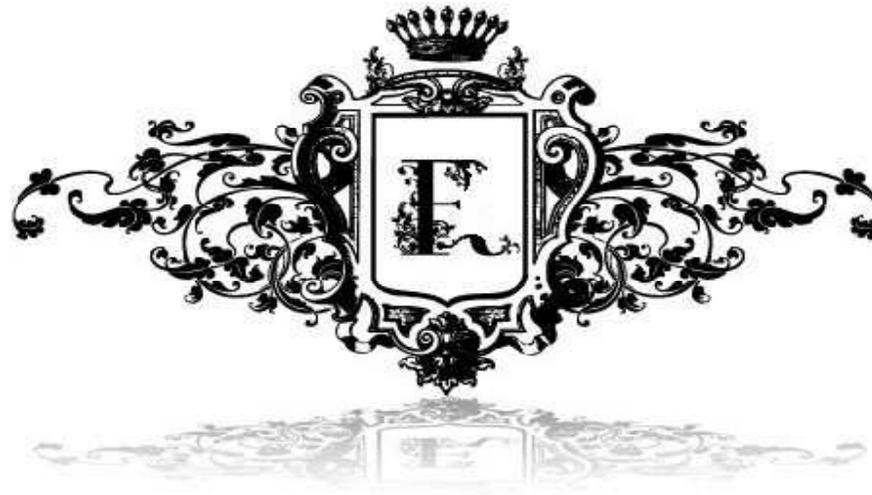


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VIOLA CONSORT

POUR 2 DESSUS, BASSE & GRANDE BASSE

Farid Zehar



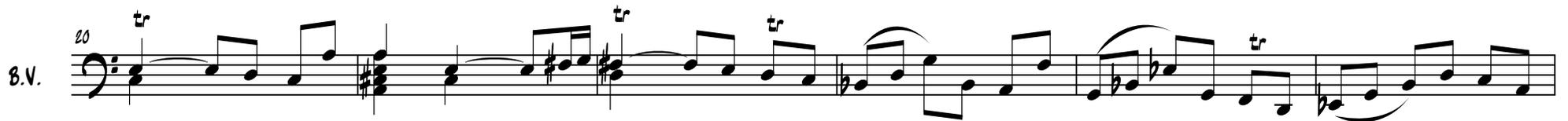
VI.

NOBLEMENT

8.V. 

8.V. 

8.V. 

8.V. 

8.V. 

32

1. 2.

D.V. II

B.V.

G.B.V.

38

D.V. I

D.V. II

B.V.

G.B.V.

44

D.V. I

D.V. II

B.V.

G.B.V.

50

D.V. I

D.V. II

B.V.

G.B.V.

56

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 56 through 61. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). Measures 56-57 are marked with a trill (tr) and a fermata. Measure 58 has a fermata over the first two notes. Measure 59 has a trill. Measure 60 has a trill. Measure 61 has a trill. The G.B.V. staff has rests in measures 58, 59, 60, and 61.

62

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 62 through 67. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). Measures 62-63 are marked with a trill (tr). Measure 64 has a trill. Measure 65 has a trill. Measure 66 has a trill. Measure 67 has a trill. The G.B.V. staff has rests in measures 62, 63, 64, 65, 66, and 67.

68

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 68 to 73. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). D.V. I contains whole rests. D.V. II has a melodic line with trills (tr) in measures 69, 70, 71, 72, and 73. B.V. provides harmonic support with chords and moving lines. G.B.V. contains whole rests.

74

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 74 to 79. It features four staves: D.V. I, D.V. II, B.V., and G.B.V. D.V. I has a melodic line with trills (tr) in measures 75, 76, 77, and 78. D.V. II has a melodic line with trills (tr) in measures 74, 76, and 77, and a fermata in measure 75. B.V. provides harmonic support with chords and moving lines. G.B.V. contains whole rests.

80

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 80 through 85. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* and *fz* are present. Measure 80 starts with a treble clef and a key signature of one flat. The system concludes with a double bar line at the end of measure 85.

86

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 86 through 91. It features the same four staves as the previous system: D.V. I, D.V. II, B.V., and G.B.V. The notation continues with similar rhythmic and melodic motifs. Measure 86 begins with a treble clef and a key signature of one flat. The system ends with a double bar line at the end of measure 91.