



# Farid ZEHAR

France, DAX

## CONSORT DE VIOLES (V. Amouusement)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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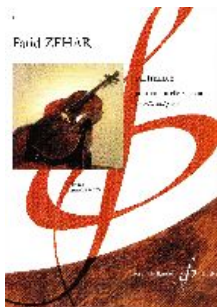
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** CONSORT DE VIOLES  
[V. Amouusement]

**Compositeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Quatuor de Violes de Gambe

**Style :** Baroque

**Commentaire :** En 7 Mouvements, QUATUOR DE VIOLES "quand les violes se prennent pour des violons" N'hésitez pas à me contacter pour les parties séparées !

### Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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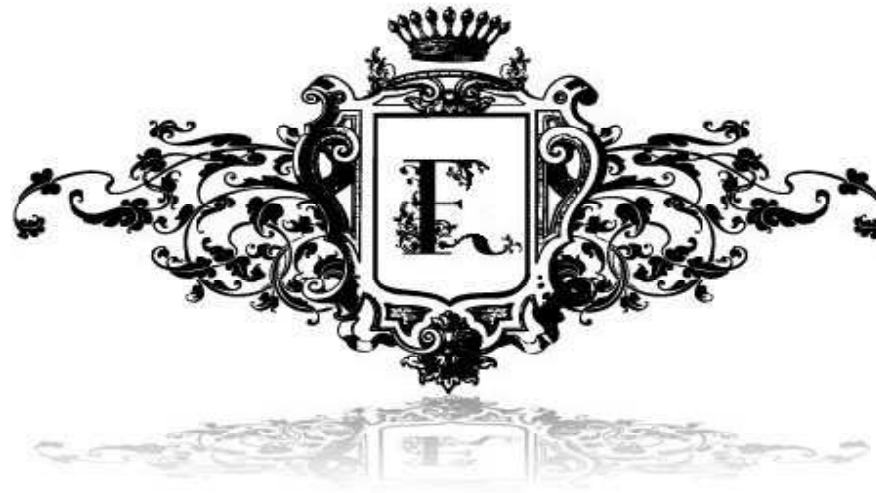


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# **VIOLA CONSORT**

**POUR 2 DESSUS, BASSE & GRANDE BASSE**

## **Farid Zehar**



## AMOUREUSEMENT

The musical score is arranged in two systems, each with four staves. The top system includes staves for D.V. I, D.V. II, B.V., and G.B.V. The bottom system includes staves for D.V. I, D.V. II, B.V., and G.B.V. The key signature is one sharp (F#) and the time signature is 8/8. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Specific performance instructions include 'SOTTO VOCE' in the B.V. staff of the first system and 'Pizz.' in the G.B.V. staff of the first system. Trills are also indicated in the B.V. staff of the second system.

11

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 11 through 15. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The key signature has one sharp (F#). Measure 11 starts with a treble clef and a common time signature. D.V. I and D.V. II play melodic lines with eighth and sixteenth notes, often beamed together. B.V. plays a bass line with eighth notes and some accidentals. G.B.V. plays a steady bass line with quarter notes and chords. A trill (tr) is marked above the final note of D.V. I in measure 15.

16

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 16 through 20. It features the same four staves as the previous system. Measure 16 starts with a treble clef and a common time signature. D.V. I and D.V. II continue their melodic lines. B.V. plays a more active bass line with sixteenth notes and eighth notes. G.B.V. continues with a steady bass line. A trill (tr) is marked above the final note of B.V. in measure 20.

21

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 21 through 25. The top two staves, D.V. I and D.V. II, are in treble clef with a key signature of one sharp (F#). D.V. I features a melodic line with eighth-note patterns and slurs. D.V. II provides a counter-melody with similar rhythmic patterns. The bottom two staves, B.V. and G.B.V., are in bass clef. B.V. has a melodic line with slurs, while G.B.V. plays a steady accompaniment of eighth-note chords. A fermata is placed over the final measure of the system.

26

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system contains measures 26 through 30. The notation continues from the previous system. D.V. I and D.V. II maintain their melodic and counter-melodic roles. B.V. continues with its melodic line, and G.B.V. continues with its accompaniment. A fermata is placed over the final measure of the system.

31

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 31 through 36. It features four staves: D.V. I (top), D.V. II, B.V., and G.B.V. (bottom). The key signature is one sharp (F#). The D.V. I staff contains a complex melodic line with many sixteenth notes and some slurs. The D.V. II staff has a similar melodic line with some trills. The B.V. staff provides a bass line with slurs and some trills. The G.B.V. staff consists of a steady accompaniment of eighth notes in a rhythmic pattern.

37

D.V. I

D.V. II

B.V.

G.B.V.

Detailed description: This system of music covers measures 37 through 42. It features the same four staves as the previous system. The key signature remains one sharp (F#). The D.V. I staff continues with its complex melodic line. The D.V. II staff has melodic lines with trills. The B.V. staff has a bass line with trills and slurs. The G.B.V. staff continues with its eighth-note accompaniment.

A musical score for four staves, labeled D.V. I, D.V. II, B.V., and G.B.V. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, D.V. I, begins with a measure number of 43. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff, D.V. II, features similar rhythmic patterns. The third staff, B.V., contains more melodic lines with some slurs. The fourth staff, G.B.V., provides a bass line with chords and single notes. The score concludes with a double bar line and a final chord in the G.B.V. staff.