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MADRIGAL I (Ave Verum)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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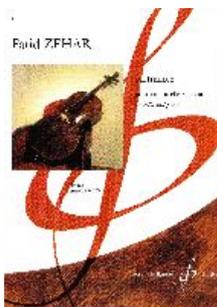
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL I
[Ave Verum]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Double-Reed Quartet

Style : Renaissance

Commentaire : Transcription de mon "Ave Verum" (Voix d'Hommes)
pour 2 Hautbois & 2 Cors Anglais

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Ave Verum)

Farid Zehar

Musical score for Hautbois and Cor anglais. The score consists of four staves. The top two staves are labeled 'Hautbois' and the bottom two are labeled 'Cor anglais'. The music is in G major (one sharp) and common time (C). The first two measures show a melodic line with a slur. The third measure contains a double bar line with repeat dots. The fourth measure continues the melodic line.

Musical score for Htb. and Cr. ang. The score consists of four staves. The top two staves are labeled 'Htb.' and the bottom two are labeled 'Cr. ang.'. The music is in G major (one sharp) and common time (C). The first measure is marked with a '5' above the staff. The second measure has a slur and a fermata. The third measure is marked with 'in echo' above the staff. The fourth measure has a slur and a fermata. The fifth measure continues the melodic line.

10

1. *in echo* , 2. *in echo* ,

Musical score for measures 10-15. The score is written for four staves: two Horns in Tenor B-flat (Htb.) and two Cornets in Alto (Cr. ang.). The key signature is one sharp (F#). The first ending (1. *in echo*) spans measures 10-14, and the second ending (2. *in echo*) spans measures 15-16. The notation includes various rhythmic values, accidentals, and dynamic markings.

16

Musical score for measures 16-20. The score continues for the four staves: Htb., Htb., Cr. ang., Cr. ang. The notation includes various rhythmic values, accidentals, and dynamic markings.

21 *in echo*

Musical score for measures 21-25. The score continues for the four staves: Htb., Htb., Cr. ang., Cr. ang. The notation includes various rhythmic values, accidentals, and dynamic markings, with the instruction *cresc.* appearing in measures 22, 23, 24, and 25.

27

Htb.

Htb.

Cr. ang.

Cr. ang.

1.

2.

f

f

f

f

32

Htb.

Htb.

Cr. ang.

Cr. ang.

Largo