



Farid ZEHAR

France, DAX

MADRIGAL II (Osanna)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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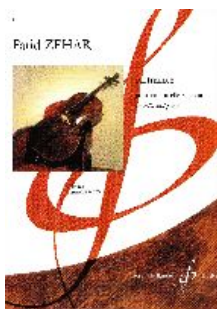
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL II
[Osanna]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Flûte, Hautbois, Cor anglais & Cordes

Style : Classique

Commentaire : Arrangement de mon "Osanna" (Voix de Femmes)
pour 3 Flûtes, 2 Flûte en Sol, 3 Hautbois & 2 Cor
anglais

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(Osanna)

Farid Zehar

The musical score is arranged in a system of ten staves, each labeled with an instrument on the left. The instruments are: Flûte (top two staves), Flûte alto (middle two staves), Hautbois (three staves), and Cor anglais (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six measures. The woodwind parts play a melodic line that begins in the fourth measure and continues through the sixth. The Flûte parts have rests in the first three measures, while the Hautbois and Cor anglais parts play from the first measure. The Flûte alto parts also have rests in the first three measures.

6

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a woodwind and string ensemble. It features ten staves. The first six staves are for woodwinds: three Flutes (Fl.), two Flutes in A (Fl. A.), and three Horns in B-flat (Htb.). The last two staves are for Contrabassoons (Cr. ang.). The key signature has three sharps (F#, C#, G#). The music consists of five measures. The woodwinds play various melodic and rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Cr. ang.) provide a rhythmic accompaniment with eighth notes and rests.

11

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 11, for woodwinds and brass instruments. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The first five staves are for Flutes (Fl.), with the first two being standard flutes and the last two being Flute A (Fl. A.). The next three staves are for Horns (Htb.). The final two staves are for Cor Anglais (Cr. ang.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The notation includes dynamic markings and articulation symbols.

16

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is for a woodwind and string ensemble. It features ten staves. The first five staves are for woodwinds: Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute in A (Fl. A.), and Flute in A (Fl. A.). The next three staves are for Horns: Horn in B-flat (Htb.), Horn in B-flat (Htb.), and Horn in B-flat (Htb.). The final two staves are for Cello and Double Bass (Cr. ang.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds play melodic lines with some rests, while the horns and strings provide harmonic support with rhythmic patterns.

21

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a woodwind and string ensemble. It features ten staves. The first six staves are for woodwinds: three Flutes (Fl.), two Flutes in A (Fl. A.), and three Horns in B-flat (Htb.). The last two staves are for two Contrabassoons (Cr. ang.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings (contrabassoons) play a rhythmic accompaniment, often with a '7' marking indicating a specific articulation or fingering. The score is written in a clean, professional style with clear notation and a large font for the instrument labels.

26

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This page of a musical score, numbered 26, features ten staves. The top three staves are for Flutes (Fl.), the next two for Flute in A (Fl. A.), the next three for Horns in B-flat (Htb.), and the bottom two for Clarinet in A (Cr. ang.). The key signature is two sharps (F# and C#). The score shows a complex woodwind arrangement with various melodic lines, rests, and dynamic markings. A large slur covers the top three staves from measure 28 to 31. The bottom two staves show a rhythmic accompaniment pattern.

32

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a woodwind and string ensemble. It features ten staves. The first three staves are for Flutes (Fl.), the next two for Flute in A (Fl. A.), the next three for Horns in B-flat (Htb.), and the last two for Clarinet in A (Cr. ang.). The key signature is two sharps (F# and C#). The music is written in treble clef. The first staff (Fl.) begins with a whole note chord of F#4 and C#5, followed by a melodic line. The second staff (Fl.) has a whole rest followed by a melodic line. The third staff (Fl.) has a whole rest followed by a melodic line. The fourth and fifth staves (Fl. A.) have whole rests followed by melodic lines. The sixth, seventh, and eighth staves (Htb.) have melodic lines. The ninth and tenth staves (Cr. ang.) have melodic lines. The music continues for four measures.

37

Fl.

Fl.

Fl.

Fl. A.

Fl. A.

Htb.

Htb.

Htb.

Cr. ang.

Cr. ang.

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is for a woodwind and string ensemble. It features ten staves. The first six staves are for woodwinds: three Flutes (Fl.), two Flute Alts (Fl. A.), and three Horns in B-flat (Htb.). The last two staves are for Contrabassoons (Cr. ang.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings play a supporting role with sustained notes and rhythmic patterns. The score is enclosed in a large bracket on the left side.