



Farid ZEHAR

France, DAX

MADRIGAL IV (Benedictus)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

Page artiste : https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm

A propos de la pièce



Titre : MADRIGAL IV
[Benedictus]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

Droit d'auteur : Copyright © FARID ZEHAR

Editeur : ZEHAR, Farid

Instrumentation : Cor et Trombone

Style : Classique

Commentaire : Arrangement de mon "Benedictus" (Voix d'Hommes)
pour 2 Trombones & 2 Cors en Fa N'hésitez pas à me
contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aFvJ3MRiKm>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

MADRIGAL

(Benedictus)

Farid Zehar

Musical score for the first system, measures 1-4. The score includes three staves: Trombone (bass clef), Cor en Fa (treble clef), and Trombone basse (bass clef). The time signature is common time (C). The Trombone part is mostly rests. The Cor en Fa parts play a melodic line with eighth and quarter notes. The Trombone basse part provides a bass line with eighth and quarter notes.

Musical score for the second system, measures 5-8. The score includes three staves: Trb. (bass clef), Cr. (treble clef), and Trb. B. (bass clef). Measure 5 is marked with a '5'. The Trb. part is mostly rests. The Cr. parts play a melodic line with eighth and quarter notes. The Trb. B. part provides a bass line with eighth and quarter notes.

Musical score for the third system, measures 9-12. The score includes three staves: Trb. (bass clef), Cr. (treble clef), and Trb. B. (bass clef). Measure 9 is marked with a '9'. The Trb. part plays a fast sixteenth-note pattern. The Cr. parts play a melodic line with eighth and quarter notes. The Trb. B. part provides a bass line with eighth and quarter notes.

13

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 13 through 16. The Trb. part is silent. The two Cr. parts play a melodic line with eighth and sixteenth notes, and the Trb. B. part provides a bass line with eighth and sixteenth notes.

17

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 17 through 20. The Trb. part has a busy melodic line with many sixteenth notes. The Cr. parts continue with their melodic lines, and the Trb. B. part continues with its bass line.

21

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 21 through 24. The Trb. part has a melodic line with some rests and a final flourish. The Cr. parts continue with their melodic lines, and the Trb. B. part continues with its bass line.

25

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 25 through 28. The Trb. part (bass clef) starts with a melodic line in measure 25, followed by rests in measures 26, 27, and 28. The two Cr. parts (treble clef) play a rhythmic accompaniment of eighth notes. The Trb. B. part (bass clef) provides a bass line with eighth notes and some rests.

29

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 29 through 32. The Trb. part (bass clef) plays a series of quarter notes, with some accidentals. The Cr. parts (treble clef) continue with their eighth-note accompaniment. The Trb. B. part (bass clef) continues with its bass line.

33

Trb.

Cr.

Cr.

Trb. B.

This system contains measures 33 through 36. The Trb. part (bass clef) has a melodic line in measure 33, then rests in measures 34, 35, and 36. The Cr. parts (treble clef) continue with their accompaniment. The Trb. B. part (bass clef) continues with its bass line.

38

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 38 through 41. The Trb. part features a melodic line with eighth-note patterns and slurs. The Cr. parts provide harmonic support with various note values and slurs. The Trb. B. part has a steady eighth-note accompaniment.

42

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 42 through 45. The Trb. part is mostly silent, indicated by a horizontal line. The Cr. parts continue with their melodic and harmonic lines. The Trb. B. part maintains its eighth-note accompaniment.

46

Trb.
Cr.
Cr.
Trb. B.

This system contains measures 46 through 49. The Trb. part has a melodic line with slurs. The Cr. parts have a more static accompaniment with some note changes. The Trb. B. part continues with its accompaniment.