



# Farid ZEHAR

France, DAX

## MADRIGAL IV (Benedictus)

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

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### A propos de la pièce



**Titre :** MADRIGAL IV  
[Benedictus]

**Compositeur :** ZEHAR, Farid

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Ensemble à Clarinettes

**Style :** Classique

**Commentaire :** Arrangement de mon "Benedictus" (Voix d'Hommes)  
pour Quatuor de Clarinettes: 1/ en Sib 2/ en La  
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séparées !

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# MADRIGAL

(Benedictus)

Farid Zehar

Clarinettes en Sib

Musical score for four Clarinettes in B-flat (Sib) for measures 1-4. The music is in the key of D major (two sharps) and common time (C). The first staff is a whole rest. The second and third staves play a melodic line starting on D4, moving to E4, F#4, G4, and then descending. The fourth staff plays a bass line starting on B3, moving to A3, G3, F3, and then ascending.

Cl.

5

Musical score for four Clarinettes for measures 5-8. The music continues in D major and common time. The first staff is a whole rest. The second and third staves play a melodic line starting on D4, moving to E4, F#4, G4, and then descending. The fourth staff plays a bass line starting on B3, moving to A3, G3, F3, and then ascending.

Cl.

9

Musical score for four Clarinettes for measures 9-12. The music continues in D major and common time. The first staff is a whole rest. The second and third staves play a melodic line starting on D4, moving to E4, F#4, G4, and then descending. The fourth staff plays a bass line starting on B3, moving to A3, G3, F3, and then ascending.

13

Cl.  
Cl.  
Cl.  
Cl.

17

Cl.  
Cl.  
Cl.  
Cl.

21

Cl.  
Cl.  
Cl.  
Cl.

25

Cl.  
Cl.  
Cl.  
Cl.

29

Cl.  
Cl.  
Cl.  
Cl.

33

Cl.  
Cl.  
Cl.  
Cl.

38

Cl.  
Cl.  
Cl.  
Cl.

This system contains measures 38 through 41. It features four staves for Clarinet (Cl.). The key signature is two sharps (F# and C#). The music is written in treble clef. Measure 38 shows a complex melodic line in the first staff with many slurs and ties. The second staff has a simpler line with some slurs. The third and fourth staves provide harmonic support with various rhythmic patterns and slurs.

42

Cl.  
Cl.  
Cl.  
Cl.

This system contains measures 42 through 45. The first staff (Cl.) has rests for the first two measures, then enters with a melodic line. The second staff (Cl.) has a melodic line with many slurs. The third staff (Cl.) has a melodic line with slurs. The fourth staff (Cl.) has a rhythmic accompaniment with slurs.

46

Cl.  
Cl.  
Cl.  
Cl.

This system contains measures 46 through 49. The first staff (Cl.) has a melodic line with slurs. The second staff (Cl.) has a melodic line with slurs. The third staff (Cl.) has a melodic line with slurs. The fourth staff (Cl.) has a melodic line with slurs.