



Farid ZEHAR

France, DAX

MADRIGAL III (De Profundis)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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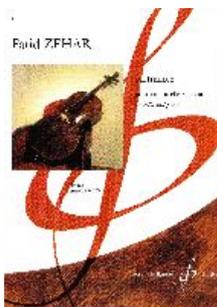
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MADRIGAL III
[De Profundis]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble de Trombones

Style : Classique

Commentaire : Arrangement de mon "De Profundis" (Voix d'Hommes)
pour Quatuor de Trombones & Tuba

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MADRIGAL

(De Profundis)

Farid Zehar

Musical score for Trombone alto, Trombone alto, Trombone ténor, Trombone basse, and Tuba basse. The score is in 3/4 time and B-flat major. The Trombone alto parts are in alto clef, while the Trombone ténor, Trombone basse, and Tuba basse are in bass clef. The music features a mix of eighth and quarter notes, with some slurs and ties. A large brace is present at the bottom of the staff, spanning across the measures.

Musical score for Trb. A., Trb. A., Trb. T., Trb. B., and Tb. B. The score is in 3/4 time and B-flat major. The Trb. A. parts are in alto clef, while the Trb. T., Trb. B., and Tb. B. are in bass clef. The music features a mix of eighth and quarter notes, with some slurs and ties. A large brace is present at the bottom of the staff, spanning across the measures.

12

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

18 | 1.

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

24

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

30

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 30 through 35. It features five staves: two for Trumpet A (Trb. A.), one for Trumpet/Trombone (Trb. T.), one for Trumpet/Bass (Trb. B.), and one for Trombone (Tb. B.). The music is in 3/4 time with a key signature of one flat. Measure 30 starts with a half rest in the top staff and a dotted half note in the bottom staff. The piece concludes with a double bar line and repeat dots at the end of measure 35.

36

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 36 through 41. It features five staves: two for Trumpet A (Trb. A.), one for Trumpet/Trombone (Trb. T.), one for Trumpet/Bass (Trb. B.), and one for Trombone (Tb. B.). The music continues in 3/4 time with a key signature of one flat. Measure 36 begins with a quarter note in the top staff and a dotted quarter note in the bottom staff. The piece concludes with a double bar line and repeat dots at the end of measure 41.

42

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 42 through 47. It features five staves: two for Trumpet A (Trb. A.), one for Trumpet/Trombone (Trb. T.), one for Trumpet/Bass (Trb. B.), and one for Trombone (Tb. B.). The music continues in 3/4 time with a key signature of one flat. Measure 42 starts with a quarter note in the top staff and a dotted quarter note in the bottom staff. The piece concludes with a double bar line and repeat dots at the end of measure 47.

48 2.

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 48 through 52. It features five staves: two for Trumpet A (Trb. A.), one for Trumpet Tenor (Trb. T.), one for Trumpet Bass (Trb. B.), and one for Trombone Bass (Tb. B.). The key signature has one flat (B-flat). Measure 48 includes a first ending bracket with a second ending mark. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some notes beamed together. A large slur covers the bottom two staves from measure 48 to 52.

53

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 53 through 57. It features the same five staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. A large slur covers the bottom two staves from measure 53 to 57.

58

Trb. A.
Trb. A.
Trb. T.
Trb. B.
Tb. B.

This system contains measures 58 through 62. It features the same five staves. The music concludes with a final cadence. A large slur covers the bottom two staves from measure 58 to 62.