



Farid ZEHAR

France, DAX

POCKET MISSA (Quoniam)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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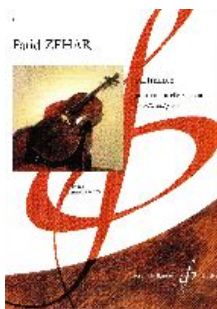
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : POCKET MISSA
[Quoniam]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Octuor de bois (2 flûtes, 2 hautbois, 2 clarinettes Sib, 2 bassons)

Style : Classique

Commentaire : Arrangement du "Quoniam" (Pocket Missa), pour Double Ensemble à Vents: Flutes, Hautbois/Cor anglais, Clarinettes Sib & Basson/Cbasson N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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POCKET MISSA

(Quoniam)

Farid Zehar

Musical score for the first system, measures 1-5. The score is for a woodwind ensemble and includes the following parts:

- Flûtes I
- Hautbois I
- Cl. I en Sib
- Bassons I
- Flûtes II
- Hautbois II + Cor anglais
- Cl. II en Sib
- Bassons II + Cbasson

Measure 3 contains the instruction *Htb. II.* and *C. ang.*. Measure 5 contains the instruction *unis.*

Musical score for the second system, measures 6-10. The score continues with the following parts:

- Fl. I
- Htb. I
- Cl. I
- Bsn. I
- Fl. II
- Htb. II + C. ang.
- Cl. II
- Bsn. II + Cbsn.

Measure 6 is marked with a double bar line and the number 6. Measure 7 contains the instruction *div.*. Measures 8, 9, and 10 contain the instruction *(solo)* for Fl. I, Htb. I, Cl. I, and Bsn. I respectively.

11

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
+ C. ang.
Cl. II
Bsn. II
+ Cbsn.

16

(tutti) (solo)

(tutti) (solo)

(solo)

(solo)

div. unis.

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
+ C. ang.
Cl. II
Bsn. II
+ Cbsn.

21

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II
+ C. ang.

Bsn. II
+ Cbsn.

senza Cbsn.



26

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II
+ C. ang.

Bsn. II
+ Cbsn.

29

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II + C. ang.

Bsn. II + Cbsn.

(tutti)

(tutti)

(tutti)

(tutti)

con Cbsn.

32

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II + C. ang.

Bsn. II + Cbsn.

35

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II
+ C. ang.

Bsn. II
+ Cbsn.

senza Cbsn.

38

Fl. I

Htb. I

Cl. I

Bsn. I

Fl. II

Htb. II

Cl. II
+ C. ang.

Bsn. II
+ Cbsn.

(solo)

(C. ang. solo)

(solo)

(solo)

41

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
Cl. II
+ C. ang.
Bsn. II
+ Cbsn.

Detailed description: This system contains measures 41, 42, and 43. Measures 41 and 42 are mostly rests for the first four instruments. In measure 43, Fl. II, Htb. II, Cl. II, and Bsn. II/Cbsn. play a melodic line. The key signature has two sharps (F# and C#).

44

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
Cl. II
+ C. ang.
Bsn. II
+ Cbsn.

(tutti)
(tutti)
(tutti)
(tutti)
con Cbsn.

Detailed description: This system contains measures 44, 45, and 46. Measures 44 and 45 are mostly rests for the first four instruments. In measure 46, all instruments play. The first four instruments (Fl. I, Htb. I, Cl. I, Bsn. I) have a melodic line. The second four instruments (Fl. II, Htb. II, Cl. II, Bsn. II/Cbsn.) play a rhythmic accompaniment. The key signature has two sharps. The instruction *(tutti)* appears above the Fl. II, Htb. II, Cl. II, and Bsn. II/Cbsn. staves. The instruction *con Cbsn.* is at the bottom right.

47

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
Cl. II + C. ang.
Bsn. II + Cbsn.

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features eight staves for woodwinds: Flute I, Horn I, Clarinet I, Bassoon I, Flute II, Horn II, Clarinet II + Cor Anglais, and Bassoon II + Contrabassoon. The music is in a key with one sharp (F#) and a common time signature. Measure 47 shows active melodic lines for Flute I, Clarinet I, and Bassoon I. Measure 48 features a prominent melodic line for Flute II and Horn II. Measure 49 concludes with sustained notes for Flute I, Flute II, and Bassoon II + Contrabassoon.

50

Fl. I
Htb. I
Cl. I
Bsn. I
Fl. II
Htb. II
Cl. II + C. ang.
Bsn. II + Cbsn.

Detailed description: This block contains the musical notation for measures 50, 51, and 52, separated from the previous block by a double bar line. It uses the same eight woodwind staves as the first block. Measure 50 begins with a sustained note for Flute I and Horn I. Measure 51 shows a complex melodic texture with active lines for Flute I, Clarinet I, and Bassoon I. Measure 52 features a melodic line for Flute II and Horn II, and sustained notes for Flute I, Flute II, and Bassoon II + Contrabassoon.