



Farid ZEHAR

France, DAX

TRIPTYQUE (II. Air)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

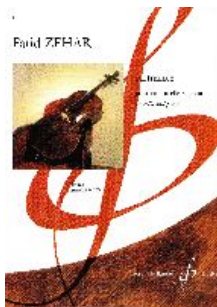
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

Page artiste : https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm

A propos de la pièce



Titre : TRIPTYQUE
[II. Air]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

Droit d'auteur : Copyright © Farid ZEHAR

Editeur : ZEHAR, Farid

Instrumentation : Orgue seul

Style : Baroque

Commentaire : En 3 Mouvements, pour Orgue 3 Indices... pour résoudre l'Enigme!

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=12903>

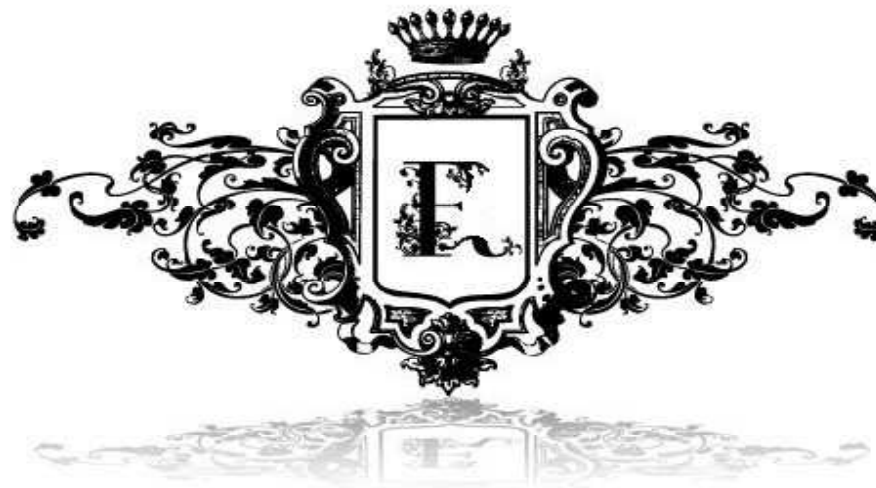


- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

TRIPTYQUE

POUR ORGUE

Farid Zehar



II. AIR

AS WELL AS NARCISSUS....

AINSI QUE NARCISSE....

The first system of the musical score consists of five measures. The right hand (R.H.) begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The third measure continues with eighth notes: G4, F4, E4, D4, C4. The fourth measure continues with eighth notes: B3, A3, G3, F3, E3. The fifth measure concludes with a half note G3. The left hand (L.H.) starts with a bass clef and a key signature of one flat. It begins with a whole rest in the first measure, followed by a series of quarter notes: G3, F3, E3, D3, C3 in the second measure, and then a series of quarter notes: B2, A2, G2, F2, E2 in the third measure. The fourth measure continues with quarter notes: D2, C2, B1, A1, G1. The fifth measure concludes with a half note G1. The dynamic marking *mf* is placed below the first measure of the left hand. The notation includes various ornaments such as trills and grace notes.

The second system of the musical score consists of five measures. The right hand (R.H.) begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The third measure continues with eighth notes: G4, F4, E4, D4, C4. The fourth measure continues with eighth notes: B3, A3, G3, F3, E3. The fifth measure concludes with a half note G3. The left hand (L.H.) starts with a bass clef and a key signature of one flat. It begins with a whole rest in the first measure, followed by a series of quarter notes: G3, F3, E3, D3, C3 in the second measure, and then a series of quarter notes: B2, A2, G2, F2, E2 in the third measure. The fourth measure continues with quarter notes: D2, C2, B1, A1, G1. The fifth measure concludes with a half note G1. The dynamic marking *mf* is placed below the first measure of the left hand. The notation includes various ornaments such as trills and grace notes.

The image displays three systems of musical notation for a piece in G major (one sharp). Each system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The first system covers measures 25 to 33, the second system covers measures 34 to 42, and the third system covers measures 43 to 51. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a final chord in the right hand, marked 'R. H.' and a fermata.