



Farid ZEHAR

France, DAX

TRIPTYQUE (II. Air)

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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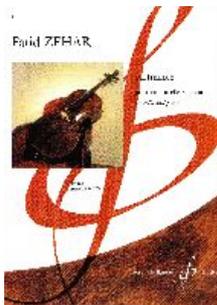
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

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A propos de la pièce



Titre : TRIPTYQUE
[II. Air]

Compositeur : ZEHAR, Farid

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Orgue seul

Style : Baroque

Commentaire : En 3 Mouvements, pour Orgue 3 Indices... pour résoudre l'Enigme!

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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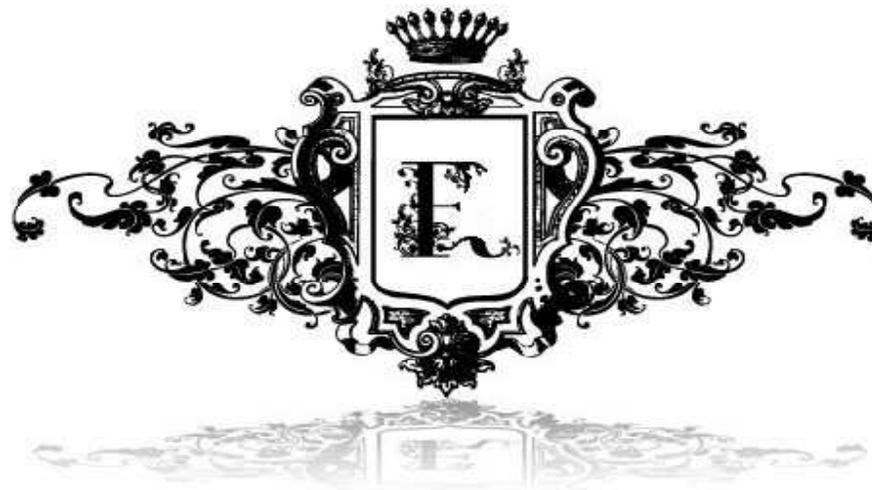


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TRIPTYQUE

POUR ORGUE

Farid Zehar



II. AIR

AS WELL AS NARCISSUS....

AINSI QUE NARCISSE....

The first system of the musical score consists of five measures. It is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The first measure is marked with a piano dynamic *mf*. The right hand (R.H.) begins with a melodic line in the second measure, indicated by a dashed line and the label "R. H. /". The melody continues through the fifth measure, featuring various rhythmic patterns and ornaments. The left hand provides a steady accompaniment with chords and single notes.

The second system of the musical score consists of five measures, starting with a measure number 6. It continues the piece with similar notation to the first system. The right hand features more complex melodic lines with ornaments and slurs. The left hand continues with a consistent accompaniment pattern. The system concludes with a double bar line and repeat dots.

The image displays three systems of musical notation for a piano piece. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system begins at measure 11, marked with a forte *f* dynamic and includes various ornaments and slurs. The second system starts at measure 16 and features a prominent melodic line in the upper staff with many ornaments and slurs. The third system begins at measure 21 and continues the melodic and harmonic development. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

The image displays three systems of musical notation for a piano piece. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system (measures 25-33) features a melodic line in the upper treble staff with various ornaments and a steady bass line. The second system (measures 34-42) continues the melodic development with more complex chordal textures in the middle and bass staves. The third system (measures 43-51) concludes with a final melodic flourish in the upper treble staff, marked 'R. H.' and ending with a fermata. The piece concludes with a final chord in the bass staff.