

Moteto pro sólový bas a orchestr na text 150. žalmu

## Chvalte Boha silného

ZWV 165

Oboe I, II

Corno I, II

Violino I, II

Viola

Basso

Organo obbligato

Continuo

# Chvalte Boha silného

ZWV 165

## 1. Chvalte Boha silného

J.D Zelenka (1679-1745)

*Allegro un poco*

Oboe 1

Musical staff for Oboe 1, treble clef, G-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a melodic line with slurs and accents, followed by a rest and then a more rhythmic passage.

Oboe 2

Musical staff for Oboe 2, treble clef, G-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a melodic line with slurs and accents, followed by a rest and then a more rhythmic passage.

Corno 1  
in C

Musical staff for Corno 1, treble clef, G-clef, key signature of one sharp (F#), common time. The staff contains a whole rest for the duration of the piece.

Corno 2  
in C

Musical staff for Corno 2, treble clef, G-clef, key signature of one sharp (F#), common time. The staff contains a whole rest for the duration of the piece.

Violino I

Musical staff for Violino I, treble clef, G-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a melodic line with slurs and accents, followed by a rest and then a more rhythmic passage.

Violino II

Musical staff for Violino II, treble clef, G-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a melodic line with slurs and accents, followed by a rest and then a more rhythmic passage.

Viola

Musical staff for Viola, alto clef, C-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a melodic line with slurs and accents, followed by a rest and then a more rhythmic passage.

Basso

Musical staff for Basso, bass clef, F-clef, key signature of one sharp (F#), common time. The staff contains a whole rest for the duration of the piece.

Continuo  
Organo (bez.)

Musical staff for Continuo/Organo, bass clef, F-clef, key signature of one sharp (F#), common time. The staff begins with a forte (f) dynamic marking. The music features a rhythmic line with slurs and accents, followed by a rest and then a more rhythmic passage. Fingerings are indicated as 6, 6, 9, 6.

3

Musical notation for the first system, measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a series of eighth notes with slurs and accents. The bottom staff is also in treble clef with a key signature of one sharp, playing a continuous eighth-note accompaniment.

Musical notation for the second system, measures 4-6. The top staff continues the melodic line with slurs and accents, ending with a dynamic marking 'p' (piano). The bottom staff continues the eighth-note accompaniment, also ending with a dynamic marking 'p'.

An empty bass clef staff with a key signature of one sharp, positioned between the second and third systems.

Fingerings and performance instructions for the bottom staff. The notes are: F# (6/5), G (6), A (6), B (9), C# (6), D (6), E (5), F# (9), G (6), A (5), B (5/3), C# (6/4), D (5/3), E (6/4). The dynamic marking 'p' is placed below the first measure, and 'Solo/Org+Vc' is placed below the final measure.



9

Musical score for guitar, page 5, measures 9-12. The score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The sixth staff includes fingering numbers: 7, 3, 7, 7, 5, 6, 5, #6.

12

Chval - te Bo - ha sil - né -  
 Praise - - - - - God - - - - - the - - - - -

15

Musical score for measures 15-17. The score consists of five staves. The top four staves are for treble clef instruments, and the bottom staff is for a bass clef instrument. The music is in 7/8 time and D major. The first two staves have a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *f* and a *fr* marking. The fifth staff has a *fr* marking. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

An empty bass clef staff, likely for a double bass or tuba part.

*ho.*  
*strong.*

Tutti/Rip

Musical score for a bass clef instrument, likely a double bass or tuba. The music is in 7/8 time and D major. It starts with a dynamic marking of *f*. The score includes fingering numbers: 5, 6, 5, 6, 5, 6, 5, 6, 6#, 6#, 5, 3, 5, 3. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

18

The musical score is written in G major (one sharp) and begins at measure 18. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music is characterized by intricate rhythmic patterns, primarily using sixteenth notes, with frequent slurs and ties. The first measure contains a complex sequence of sixteenth notes with slurs. The second measure continues with similar rhythmic intensity. The third measure shows a slight change in texture with some longer note values. The bass clef staff at the bottom contains a simpler line of music, with some notes marked with fingerings (5 and 6) and a sharp sign (#) above a note.



21

Chval - te Bo - ha sil - né - ho, pro-sva - tost  
 Praise..... God..... the..... strong, in his sanc -

25

- je - - - - - ho,  
tu - a - ry,

pro - sva  
in his

29

- tost je - ho.  
 sanct'a - ry.

33

Musical score for the first system, measures 33-35. It consists of two staves in treble clef with a key signature of one sharp (F#). The first staff has dynamics 'p' and 'f'. The second staff has dynamics 'p' and 'f'.

Musical score for the second system, measures 36-38. It consists of three staves in treble clef and one staff in bass clef, all with a key signature of one sharp (F#). Dynamics 'p' and 'f' are indicated.

Musical score for the third system, measures 39-41. It consists of a single bass clef staff with a key signature of one sharp (F#).

Chval - te Bo - ha sil - né - ho,  
 Praise God the strong.

Musical score for the fourth system, measures 42-45. It consists of a single bass clef staff with a key signature of one sharp (F#). Fingerings 5, 6, 5, 6 are indicated. Dynamics 'p' and 'f' are shown. Performance markings 'Solo Org+Vc' and 'Tutti/Rip' are present.

37

Chvalte jej, pro roz - ší - ře - ní sí - ly je - ho,  
 Praise him, in the firm - a - ment of his pow - er,

Solo  
Org+Vc

Tutti/Rip

p f

5 6 5 6 5 6 5 6 6#

41

Chvalte jej, pro roz - ší - ře-ní, pro roz - ší - ře - ní sí - ly je\_\_\_\_\_ ho, Chval-te  
 Praise him, in the firm-a-ment, in the firma-ment of his pow\_\_\_ er, Praise

Solo Org+Vc

jej, ze všē-li - ja - ké mo - ci, ze všē - li - ja - ké mo - ci je - ho, Chval - te  
 him, for his \_\_\_\_\_ migh - ty, for his \_\_\_\_\_ migh - ty, a - cts, Praise

49

*p* *f*

jej ze vše-li - ja-ké mo - ci je\_\_\_\_ ho.  
 him, his\_\_\_\_\_ migh - ty, a\_\_\_\_\_ cts.

*f* Tutti/Rip



53

Musical staff system 1, measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including rests. The lower staff is in treble clef with a key signature of one sharp and contains whole rests for all four measures.

Musical staff system 2, measures 53-56. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp and contain complex melodic lines with many sixteenth notes. The bottom two staves are in bass clef with a key signature of one sharp and contain a bass line with eighth and quarter notes.

Musical staff system 3, measures 53-56. The system consists of a single bass clef staff with a key signature of one sharp, containing whole rests for all four measures.

Musical staff system 4, measures 53-56. The system consists of a single bass clef staff with a key signature of one sharp, containing a bass line with eighth and quarter notes. Fingerings are indicated by numbers 3, 6, 6#, and 5 above the notes.

57

Chval - te Bo - ha sil - né - ho, Chval - te Bo - ha sil - né - ho, Chval - te  
 Praise - - - God - - - the - - - strong, Praise - - - God - - - the - - - strong, Praise

62

*p*

*p*

*3*

*6*

*6*

*je*, *Chvalte* *je* *pod-le* *vše-li - ké* *důstoj - no* - - - - *sti*  
*him*, *Praise* *him*, *according to his* *ex-cel - le* - - - - *nt*

Musical score for measures 67-70. The score consists of four staves. The top two staves are for the piano, and the bottom two are for the violin. The key signature is one sharp (F#). The piano part features a melodic line with a trill in measure 69, marked with a forte (*f*) dynamic. The violin part mirrors the piano's melodic line, also marked with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic in measure 70.

Bass line for the vocal part, showing the beginning of the lyrics.

je - ho,  
great - ness,

Chval - te Bo - ha sil - né -  
Praise - - - - - God - - - - - the - - - - -

Bass line for the organ and violin accompaniment. The score includes performance instructions: *Tutti/Rip* and *Solo Org+Vc*. The dynamic markings are *f* (forte) and *p* (piano). The bass line features a melodic line with a trill in measure 69, marked with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic in measure 70.

71

*f* *p* *f* *p* *f* *p*

*ho,*  
*strong,*

*Chvalte* jej\_\_\_\_ pod - le vel - i - ké,  
*Praise* him\_\_\_\_ ac - cor - ding\_\_\_\_ to,

pod - le vel - i - ké,  
ac - cor - ding\_\_\_\_ to,

důs - toj -  
his - ex -

*Tutti/Rip* *Solo*  
*Org+Vc*

*f* *p*

75

Musical score for measures 75-80. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include piano (p) and forte (f).

no cell - - - - - sti je - ho, Chvalte Chvalte jej,  
 ent great - ness, Praise Praise him,

Musical score for the bottom staff of measures 75-80. It is in bass clef with a key signature of one sharp (F#). The music includes fingerings (5, 6, 5, 6, 5, 6, 6) and a forte (f) dynamic marking.

80

Solo

p

p

p

pod-le vel-i-ké dús-toj - no - - - - - sti je -  
 a - cor-ding to his ex-cel - le - - - - - nt great -

Solo  
Org+Vc

p

6 5 6 5 6 5 6 6 6 6

84

Musical score for measures 84-87. The score consists of five staves. The top four staves are in treble clef and contain dense sixteenth-note passages, with a forte (*f*) dynamic marking. The bottom staff is in bass clef and contains a more sparse accompaniment. The key signature is one sharp (F#).

(FIN.)

Empty bass clef staff with a whole rest in each measure.

ho. \_\_\_\_\_  
ness. \_\_\_\_\_

Tutti/Rip

Musical score for measures 84-87, featuring one staff of bass clef. The score includes fingerings (6, 5, 6, 5, 6, 5) and a forte (*f*) dynamic marking. The key signature is one sharp (F#).



88

Musical notation for measures 88-91, top two staves. The key signature is one sharp (F#). The first staff is in treble clef and the second is in bass clef. Both staves show a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 88 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes. Measure 89 continues with similar rhythmic patterns. Measures 90 and 91 are mostly rests.

Musical notation for measures 88-91, middle three staves. The key signature is one sharp (F#). The first two staves are in treble clef and the third is in bass clef. The first two staves feature complex melodic lines with many slurs and ties, primarily consisting of eighth and sixteenth notes. The third staff provides a bass line with eighth and sixteenth notes, including some rests.

An empty musical staff in bass clef with a one-sharp key signature (F#).

Musical notation for measures 88-91, bottom staff. The key signature is one sharp (F#). The staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The rhythm is consistent with the other staves in the system.

92

(FINIS.)

(FINIS.)

(FINIS.)

(FINIS.)

## 2. Chvalte zvuku trouby

Vivace

Oboe 1

Oboe 2

Corno 1  
in C

Corno 2  
in C

Violino I

Violino II

Viola

Basso

*Chval - te jevu zvu - ku - trou - - - by.*  
*Praise him and sound the trum - - - pet.*

Solo/Org+Vc

$\frac{6}{2}$

6

Tutti/Rip

Continuo  
Organo obbligato  
(bez.)

4

The musical score for page 28, measures 4 through 7, is presented in a system of six staves. The first two staves are empty. The third and fourth staves contain complex melodic lines with slurs and ties. The fifth and sixth staves are empty. The seventh staff contains a simple bass line.

Staff 1: Treble clef, key signature of one sharp (F#), contains a whole rest in each of the four measures.

Staff 2: Treble clef, key signature of one sharp (F#), contains a whole rest in each of the four measures.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Staff 4: Treble clef, key signature of one sharp (F#). Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 6: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 7: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Staff 5: Treble clef, key signature of one sharp (F#), contains a whole rest in each of the four measures.

Staff 6: Treble clef, key signature of one sharp (F#), contains a whole rest in each of the four measures.

Staff 7: Bass clef, key signature of one sharp (F#). Measure 4: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 5: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 6: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 7: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

8

Two staves of music, both containing rests. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major.

Two staves of music. The top staff is a vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half rest. The bottom staff is piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. A piano dynamic marking 'p' is present in the second measure.

Two staves of music, both containing rests. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major.

A single bass staff containing a melodic phrase of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

*Chval - te jevu zvu - ku - trou - - - by,*  
*Praise him and sound the trum - - - pet.*

A single bass staff containing a melodic phrase of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. A piano dynamic marking 'p' is present in the second measure. A fingering '5' is indicated above the note G3.

12

*p*

Chval - te, Chval - te, Chval - te jeju zvua - ku - trou  
 Praise him, Praise him, Praise him and sound the trum

17

by,  
pet,

Tutti/Rip

Solo/Org+Vc

pizz.  
Tutti/Rip

Chval - te jej, na lout-nu a cith-a - ru.  
Praise him with the psal-t-'ry and the harp.

22

Chval - te je - z zv - ku -  
 Praise him and sound the  
 Solo/Org+Vc

arco. 6  
 p 6



26

Two staves of music, both containing rests for the duration of the system.

Two staves of music. The upper staff contains a vocal line with lyrics, and the lower staff contains piano accompaniment.

Two staves of music, both containing rests for the duration of the system.

Two staves of music. The upper staff contains a vocal line with lyrics, and the lower staff contains piano accompaniment with dynamic markings.

*trou - by, Chval - te jez zvu - ku - trou - by, Chval - te jej, na lout-nu a*  
*trum - pet, Praise him and sound the trum - pet, Praise him with the psal - t'-ry*

*Tutti/Rip* *Solo/Org+Vc*

*f* *p*

30

*cith-a - ru,  
and the harp,*

*Tutti/Rip  
pizz.*

*Chval - te jej\_\_ na\_\_ lout\_\_nu,  
Praise\_\_\_\_\_ him\_\_with the psal - 'try,*

*na lout\_\_nu a cith - a - ru,  
the psal\_\_ t - 'ry and the harp,*

*Chvalte  
Praise*

*Solo/Org+Vc*

5

6

6

*f*

*p*

34

jej,  
him,

Tutti/Rip

Chval - te, Chval - te  
Praise him, Praise him

Chval-te jezs zvu-ku - trou  
Praise him and sound the trum

- by,  
- pet,

6, 5, 6,

Solo/Org+Vc

arco.

f

p

f

Tutti/Rip

38

Chval - te je - zvu - ku - trou  
Praise him and sound the trum

by,  
pet,

Chval - te je - zvu - ku - trou  
Praise him and sound the trum

Solo/Org+Vc

Tutti/Rip

Solo/Org+Vc

5

6

5

6

41

45

*Chval - te jez zvu - ku - trou*  
*Praise him and sound the trum*

*by,*  
*pet,*

Solo/Org+Vc

Tutti/Rip

49

Musical notation for measures 49-52, top two staves (treble clef, key signature of one sharp). Both staves contain whole rests.

Musical notation for measures 49-52, middle two staves (treble clef, key signature of one sharp). Both staves contain melodic lines with slurs and ties.

Musical notation for measures 49-52, bottom two staves (treble clef, key signature of one sharp). Both staves contain whole rests.

Musical notation for measure 53, bass clef, key signature of one sharp. Contains whole rests.

Musical notation for measure 54, bass clef, key signature of one sharp. Contains a melodic line with fingerings (6, 6, 6, 5) and a dynamic marking 'p'.

*Chval - te jej,  
Praise*

Solo/Org+Vc

p

53

na bu - ben a piš - ta - lu,  
him with the tim-brel and dance,

*f* Tutti/Rip





61

Tutti/Rip

Pleno organo [*ff*]

Chval - te jej,  
Praise.....

Solo/Org+Vc

p

Ossia org\*

65

na bu - ben a piš - t' - alu,  
 him with the tim - brel and dance,

Tutti/Rip

f

69

Chval - te jej na hou\_\_\_ sle,                      na bu\_\_\_ ben a pís - t' - alu,  
 Praise him with strin'd ins - tru - ments,                      Praise him with the tim - brel and dance,

Solo/Org+Vc 6                      Tutti/Rip                      Solo/Org+Vc

72

na hou-sle, a var-hany!  
strin'd instruments and or-gans!

Chvalte jej na cim-bá - ly hla - si - té.  
Praise him u - pon the \_\_\_\_\_ loud cymbals.

Tutti/Rip

Pleno organo [*ff*]

Ossia org\*

77

Chval - te jej na cim-bá - ly,  
 Praise him u - pon the \_\_\_\_\_  
 Solo/Org+Vc  
 6 7 3 6  
 # # #  
 p

81

hla - si-té!      Chval - te jej na cim - bá      -      -      ly zvuč - né,      Chvalte jej na cim -  
 loud cymbals!      u - pon the high soun - di      Solo      -      ng cym - bals,      u - pon the high soun -

Tutti  
/Rip

Solo  
Org+Vc

Tutti/Rip

Solo/Org+Vc

f

p

f

p

85

- bá\_\_\_\_\_ly zvuč - né,            na    cim - bá            -            ly zvuč - né,  
 - di\_\_\_\_\_ng cym - bals,            u    - pon    the            -            high sounding cym - bals,



89

na cim-bá - ly zvuč - né.....  
 the high soun - ding cym - bals.....

Solo/Org+Vc 6 Tutti/Rip

93 (FINIS.)

Musical notation for the first system, measures 93-95. It consists of two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests for the first two measures and a whole note with a fermata in the third measure.

(FINIS.)

Musical notation for the second system, measures 93-95. It consists of two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests for the first two measures and a whole note with a fermata in the third measure.

(FINIS.)

Musical notation for the third system, measures 93-95. It consists of three staves. The top two are in treble clef with a key signature of one sharp (F#), and the bottom one is in bass clef with a key signature of one sharp (F#). The top two staves have a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with quarter notes and rests.

(FINIS.)

Musical notation for the fourth system, measures 93-95. It consists of one staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the first two measures and a whole note with a fermata in the third measure.

(FINIS.)

Musical notation for the fifth system, measures 93-95. It consists of one staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and rests, including fingerings '6' and sharps.



5

The musical score is written for guitar and consists of nine staves. The first two staves are in treble clef, the next two are also in treble clef, the fifth is in bass clef, the sixth is in bass clef, and the seventh is in bass clef. The eighth staff is empty. The ninth staff contains a bass line with fingerings. The music is in G major and 7/8 time. It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Fingerings for the bass line (Staff 9):

| Staff   | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 |        |   |        |
|---------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------|---|--------|
| Staff 9 |           | 6<br>5    | 5         | 6         | 9         | 6         | 7         | 6<br>4    | 5         | 6<br>4 | 5 | 6<br>4 |

8

11

The musical score on page 54 begins at measure 11. It is written for a multi-staff instrument, likely a piano or organ. The score consists of nine staves. The first six staves are in treble clef with a key signature of one sharp (F#). The seventh staff is a blank bass clef staff. The eighth and ninth staves are in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

14

Vše - li - ký duch chval Hos - po - di - na! Al -  
 Ev - rything that hath breath praise the Lord! Praise





22

- - le - lu - ja!  
Praise ye the Lord!

Tutti/Rip 6# 6# 6 6 6/5 5 6 9 6

26

Vše - li - k ý duch chval Hos - po - di -  
 Ev - rything that hath breath praise the  
 Solo/Org+Vc

6 5 5 9 6 # # # 6 # 6 5 6 #

p

30

na!  
Lord!

Vše - li - ký duch chval Hos - po - di - na!  
Ev - rything that hath breath praise the Lord!

5 3 = 6 4 5 5 6 5 6 5 6

Solo/Org+Vc 5 Tutti/Rip

f Tutti/Rip p f

34

Musical score for measures 34-37. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are empty. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings 'p' are present in measures 34, 35, 36, and 37.

Al - le - lu - ja  
 Praise ye the Lord

Solo/Org+Vc 9 6 9 6 6 9

p

Musical score for the 'Al-le-lu-ja' section. It includes a vocal line with lyrics 'Al - le - lu - ja' and 'Praise ye the Lord'. Below the vocal line is a Solo/Org+Vc line with notes and fingerings (9, 6, 9, 6, 6, 9). The dynamic marking 'p' is at the bottom left.

38

Al - le - lu - ja! Al - le - lu - ja  
 Praise - ye the Lord! Praise ye the Lord

Tutti/Rip 5, 6 5 6 5 6 6

42

Al - le - lu - ja, Al - le - lu - ja  
 Praise ye the Lord, Praise ye the Lord

Al - le - lu -  
 Praise ye the

46

Musical score for measures 46-50. It consists of five systems of staves. The first two systems are for two voices (Soprano and Alto), the next two for two voices (Tenor and Bass), and the fifth for a Bass line. Dynamics include 'f' (forte) and 'f' (f) in various staves.

(FIN.)

Musical score for the final measure (measure 51) in Bass clef, ending with a fermata.

- ja!  
 Lord!                    Al - le - lu - ja! Al - le - lu - ja.-----  
 Praise ye the Lord Praise ye the Lord.-----

Tutti/Rip 5                    Tutti/Rip 5                    5                    5                    6

Musical score for the final measure (measure 51) in Bass clef, featuring a sequence of notes with fingerings 5, 5, 5, 5, 6 and dynamics f, p, f.

p  
 Solo/Org+Vc

50

(FINIS.)

(FINIS.)

(FINIS.)

(FINIS.)

(FINIS.)

Pleno organo [*ff*]